

4-17-1997

Spectator 1997-04-17

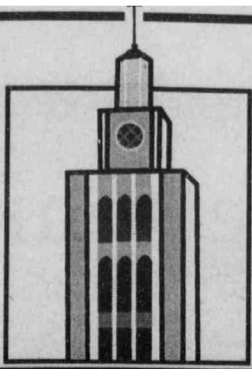
Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

Recommended Citation

Editors of The Spectator, "Spectator 1997-04-17" (1997). *The Spectator*. 2031.
<http://scholarworks.seattleu.edu/spectator/2031>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.



THE SPECTATOR

BULK MAIL
U.S. POSTAGE
PAID
SEATTLE, WA
PERMIT NO. 2783

VOLUME LXVII NUMBER 20

SEATTLE UNIVERSITY

APRIL 17, 1997

Get an introduction to the final ASSU executive candidates.

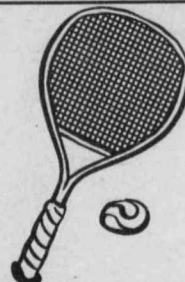
News, 4

Is hype slamming the doors of the new chapel on the students?

Opinion, 10

Men's and women's tennis volley in wins during weekend play.

Sports, 12-13



Solidarity for Unity

KATIE MCCARTHY
Staff Reporter

A week devoted to unity culminated yesterday as students and faculty of all races shared their differences in a campus march of solidarity.

This week marked the first annual unity week, which was designed by ASSU minority representative Stephanie Lum.

The goal of this week devoted to unity was to bring together all the different cultures here on campus.

Unity week started off with a multicultural mass last Sunday in the new Chapel of St. Ignatius.

Through out the week there were several activities to promote the celebration of harmony.

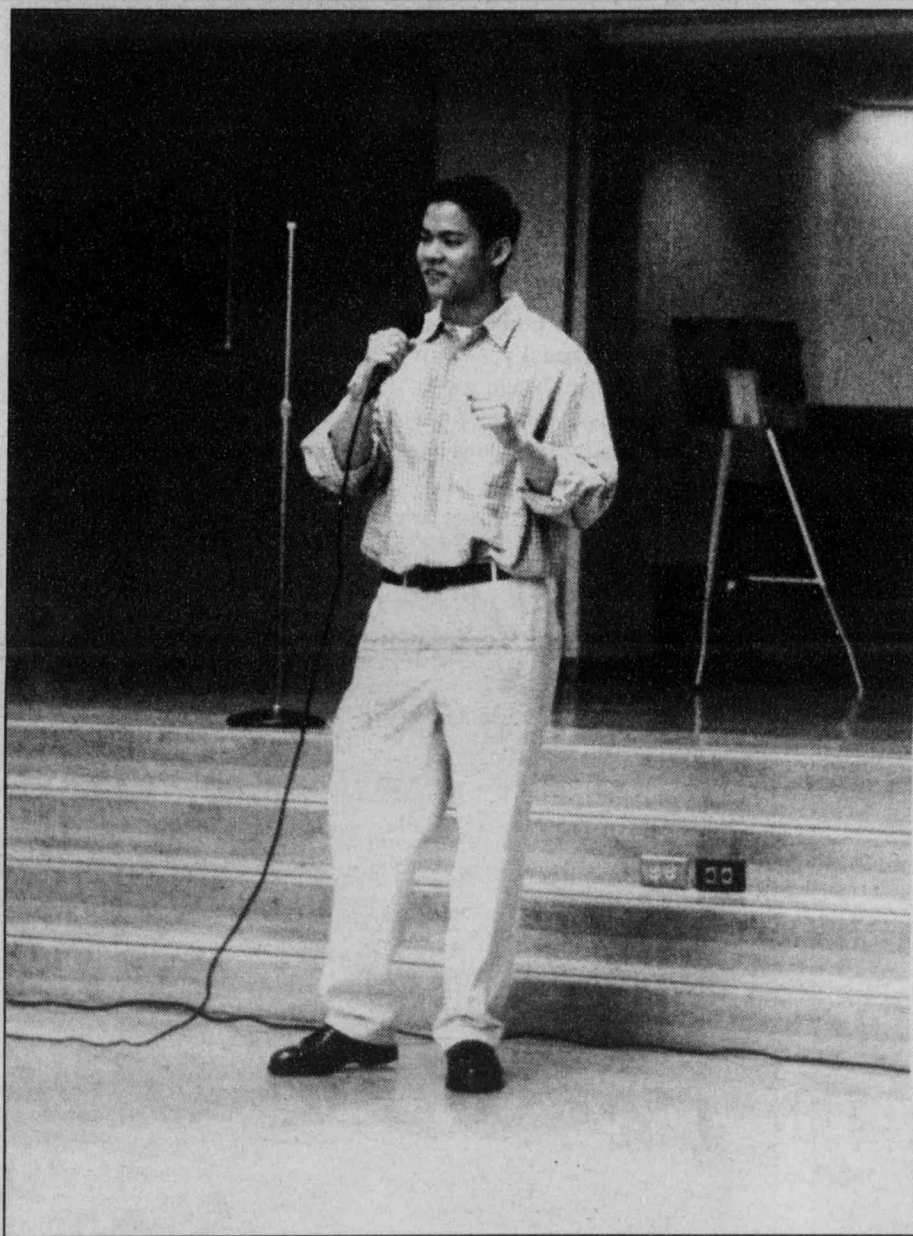
To help unite the campus community, unity games, such as the hockey pokey and the limbo, were led by Lum in the Student Union Building during lunch on Monday.

"Wednesday is supposed to be our really big day, we have the student speak out and the unity march," Lum said.

Students gathered in the Piggot Atrium at noon on Wednesday to hear their fellow students speak about their different cultural experiences while at SU. Christian Wong, Michael Pietromonaco, and Brody O'Harran each spoke.

Senior Christian Wong spoke of his experiences in Seattle as an Asian-

See Unity on page 2



MOLLY MCCARTHY / SPECTATOR

Christian Wong speaks prior to yesterday's Unity March about his experiences as an Asian-American.

Plans underway for SU's future

TERI ANDERSON
Executive Editor

Starting in 1999, Seattle University students will have to walk a little further to get to the SU Bookstore.

The bookstore will be moved from the University Services Building to the ground floor of an apartment building on 12th Avenue that year, according to Director of Administrative Planning Jerry Pederson.

Administrators signed a letter of intent to lease space last week. The building is part of a two phase development by private developers that will be completed over the next couple of years, he added.

"This a big step for us," Pederson said. "With the addition of the law school, we would've had a very cramped and unsatisfactory bookstore."

Also last week, administrators concluded arguments urging the Seattle City Hearing Examiner to approve the University's master plan for the next 15 years.

The master plan, which was drafted two and a half years ago, is required by the city when a major institution plans a great deal of construction projects. Institutions must work with the community and city to ensure that the plans are in the best interest of the surrounding neighborhood.

At the Hearing Examiner's two-day meeting, a number of people—experts, neighborhood advocates, SU personnel and city officials—spoke both for and against the plan.

One of the primary arguments against the SU's master plan was it neglects the city's plan to turn 12th Avenue into a thriving economic center with coffee shops, pedestrian walkways and more.

However, a five-page argument was prepared by the university citing examples where SU was complying with this idea, Pederson said. One of the those ways is the addition of a mixed-use building at the along the street. Another way is the school's plan to add benches along the street for pedestrians.

See Plans on page 5

ASSU primary election cancelled

Two of three executive positions uncontested in election

PEGGY EATON
News Editor

Only a write-in can change the results.

Of the three ASSU executive positions up for grabs this quarter, only the ASSU executive vice president position has more than one registered candidate.

Vying for that job are current ASSU

residential representative Brody O'Harran and Christopher Delacruz.

However, the election of the other two executive positions are virtually determined.

Current ASSU Executive Vice President Katie Dubik is running unopposed to replace Troy Mathern as student body president.

See Election on page 4

Information Services coordinator resigns

MEGHAN SWEET
Staff Reporter

Information Services, the campus link to technology, has once again lost a key employee. At the same time, the department has added two new employees in an attempt to improve customer service.

Recently, Help Desk and User Services Coordinator Barbara Hjelmsted left IS in pursuit of a more challenging job, creating a tide of controversy.

Shortly before that, Paul Erdeaman was hired as the Director of Academic and User Services. The addition of Erdeaman basically eliminated the need for Hjelmsted's services and overqualified her for a position she being trained for.

Meanwhile, George Shearer was hired as the new Director of Instructional Media. He is currently in the process of becoming familiar with the needs and desires of Internet users on the SU campus.

The Director of Academic and User Services is one of four employees that work directly under Virginia Parks, Associate Vice President of Information Services, to decide what services they could provide to better meet the needs of students, staff, and administrators at Seattle University.

According to Parks, who replaced Charlie Folkner in the fall, the department has spent the past several months working towards improving customer service, and has added sev-

See Hjelmsted on page 3

NEWS

Student Recognition Award nominations

Nominations for the Student Recognition Awards are being taken through tomorrow. Students can be nominated for their multicultural awareness, campus leadership, service and efforts to build/enrich their community. In addition, an Outstanding Senior Award, Good Samaritan Award and Advising Award will also be given.

Nomination forms are available at each of the Dean's Offices, the CAC and at Pathways. The award ceremony will be held May 12.

Help Desk extends hours for Spring Quarter

Beginning this quarter the Help Desk, which provides technical support for computer users, will extend its hours to 8 a.m. - 8:30 p.m. Monday to Friday. Both walk-in and phone support will be available from 5-8 p.m.

"Green" musicians wanted for Earth Day celebration

Organizers of the Earth Day celebration are seeking musicians to play at the annual event. The Earth Day noon celebration will take place April 22 in the Quad. For more information, contact the School of Theology and Ministry at 296-5330.

Graduate Speak Out nominations

Pathways is sponsoring the annual Graduating Student Speak Out May 19-23. This Speak Out will give graduating students the opportunity to reflect on their undergraduate education and experiences at Seattle University.

Students can be nominated by faculty staff as well as fellow students. Nomination forms are available in the CAC and Pathways Office and are due April 23.

Scholarship opportunity

College students who are U.S. citizens and have a B+ grade point average are eligible for a \$1,000 college scholarship. Thirty-five scholarships will be awarded nationwide. A student's academic performance, involvement in extracurricular activities and financial need will also be considered.

For more information, contact the Educational Communications Scholarship Foundation at 721 North McKinley Road, PO Box 5012, Lake Forest, IL 60045-5012.

Funds available for graduate presentation

The Provost's office has made \$5,000 available for graduate student presentations or co-presentations of graduate student and faculty. The money is available for presentations at conferences between February and June 30, 1997.

The presentations must be at a state, national or international conference to receive funding. Applications can be submitted to Dean Sue Schmitt at the School of Education.

Pluralism project brings cultural films to campus

The Cultural Pluralism Project is sponsoring the showing of a film to promote diversity and multi-cultural awareness. The project will sponsor a showing of "The Gay Agenda" May 21.

For more information, as well as times and locations of film showings, contact Roberta Castorani at 296-1995.

Free computer courses available

Seattle University offers free computer courses for students, faculty and staff members. The one-day classes, which typically last no longer than two hours, are taught on a variety of subjects including Internet use, introduction and advanced classes for specific computer programs and creating web pages.

For more information about the classes, call 296-5550.

Diplomat reveals life behind iron curtain

STEPHANIE LUM
Staff Reporter

Dr. Geza Jeszensky, Ph.D., a member of the Hungarian Parliament and chair of the Hungarian Atlantic Council, and his wife have been invited to the United States by a Florida university. Seattle University History Professor Bob Harmon and Father Stephen Rowan, SJ, jumped at the opportunity to coordinate a two-week program of lectures by Jeszensky.

The three lectures, titled "The Collapse of Communism by a Hungarian Who Signed Away the Warsaw Pact" took place this week.

Jeszensky held a number of important teaching appointments in Europe and the United States of America, and is a well known lecturer in the Seattle-Tacoma area.

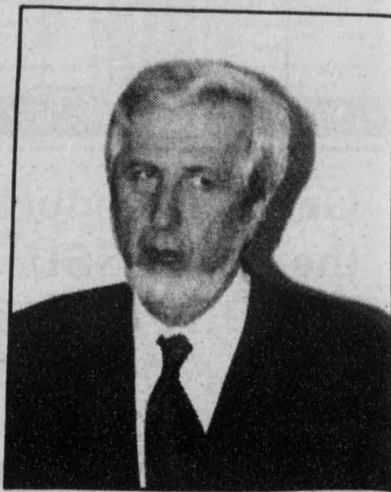
"Budapest, Prague, Warsaw: Four Attempts at Change," Jeszensky's first lecture, emphasized the business aspect of Central Europe. According to Jeszensky, "Not Gorbachev, but the inherent weaknesses, crimes, and follies of the communist system were responsible for its collapse."

Students and members of the SU community crowded the Wycoff Auditorium to hear "After the Fall of the Communist Dominoes," Jeszensky's second lecture. This lecture touched upon the political picture today, the legacy of Communism, economic transformation in Hungary, and Western attitudes.

Jeszensky began by reminding the audience that there are two Europes. Central Europe—Hungary, Poland, and Czechoslovakia are, as Jeszensky calls, "the forgotten Europe."

"The transition from communist dictatorship to the restoration of democracy and the market economy is an uncharted road," Jeszensky said. "What Central and Eastern Europeans usually call 'the West,' for example, Western Europe and the United States, were unprepared for these changes."

Full of information, the audience finally got to converse with the man himself, in a question and answer segment. Questions such as "Is there anything that the United States can do or could have done to improve relations with Central Eu-



STEVE FORD / SPECTATOR

Dr. Jeszensky

rope?" were asked.

Jeszensky replied, "I commend the U.S. for being an investor, but I feel that the U.S. could have intervened in Bosnia two or three years earlier as I had suggested to President Bush at the time. I hope the U.S. takes the lead to standing up to the challenges in Europe while being aware that Russia should not be given preference over Central Europe. Be friendly, but firm with Russia."

Jeszensky also feels "New Atlanticism," a new cooperative system, will bring the U.S. and Central Europe closer.

Reflections of the Quad



RYAN NISHIO / PHOTO EDITOR

Flower petals float around a reflection of the Centennial Fountain in the Quad. With the approach of Spring, the campus is alive with blooming flowers that point the way to Summer.

Unity: week of events celebrates differences

From page 1

American.

"I don't know where I fit in," Wong said.

He went on to tell a story of how he was treated badly at a local restaurant because he was an Asian that was Americanized.

"Let's come together for one day to celebrate the differences that we do have," Wong said.

The second speaker, junior Michael Pietromonaco talked about the diversity here on campus and how we are all here to share in the goal of education.

"Education is a salad bowl to the world," Pietromonaco said.

"There are two parts to unity, you

have to be strong enough to reach out, and you have to be accepting to those who reach out to you," sophomore Brody O'Harran said.

Guest speaker Resident Hall Director Eric Davis gave a talk about moving toward unity and the steps that the school needs to take.

"We must work together as a team to bridge differences," Davis said.

At the end of the speak out, just before the unity march, manager of the Chieftain, Jeremiah Beckwith sang an emotional acappella song called "I have a hammer."

The march began with a group of 25 students and faculty members in the front of the Piggot Atrium. It slowly worked it's way through campus, while attracting many more sup-

porters of unity until they completed a full square, back at the atrium.

Some students might remember the candle light unity march that was led by former ASSU president, Jauron Connolly.

This march was held in November and was sponsored by seven different campus organizations.

Continuing the theme of unity, Lum said that on Thursday there will be a "Legends From Around the World" display and on Friday a human chain will be made around the Lemieux Library to celebrate its 30th anniversary.

The human chain of faculty, administrators, staff, and students will transport several items representing the library's collections and services.

New collegium mimics "Cheers" atmosphere



STEVE FORD / SPECTATOR

Students Amanda Tratar and Rachel Viets study in the new Chardin Collegium, located in the 1st floor of Xavier in the space where Café Utopia was located.

BEN CARLSON
Staff Reporter

Leaving little to remind one of the space's history, Plant Services transformed the west retail space of Xavier Hall into the newest collegium project designed for Seattle University commuter students.

Advertised as a "home away from home" for its participants, Chardin Collegium opened its doors Spring Quarter to service majors in the Nursing, Science and Engineering, and Business schools.

"The space is really successful," collegium monitor Dani Weintraub said. "The students using the space really feel comfortable and are glad that the collegium is here."

The collegium is named for the French Jesuit priest Pierre Teilhard de Chardin (pronounced shar-dan), a 20th century philosopher, paleontologist, scientist and missionary in China. A picture of Chardin hangs on the wall to the right of the entry.

A message on the sign-in stand at the door reflects the philosophy of the collegium, "Slip off your shoes & make yourself at home."

The collegium project, however, goes deeper than that.

"I really like to acknowledge the community building that goes on in the project," Chardin coordinator Diane Schmitz said. "The Seattle U. community is progressive enough to recognize the need to build student communities."

Schmitz said that it is difficult for commuter students to develop a feeling of community on campus when most eat their lunch and study in their cars. She said the collegium is designed to create a place, like the

act as a resource for collegium participants.

A purple sectional sofa, two easy chairs and a glass coffee table accent the main living room to the right of the desk. Above the sectional hang a selection of masks and other ethnic wall decorations. Thin table lamps atop small end tables stand beside each easy chair.

The kitchen comes equipped with a refrigerator, microwave, dishwasher, coffee maker and toaster. On the counter is an

honor bar stocked with snacks. Sodas are also available for purchase.

A support pillar, one of the few

television show "Cheers," "Where everybody knows your name."

Chardin Collegium grew from the designs of Steve DeBruhl and assistant Pam Miller.

A wood divider separates the two main areas of the collegium. The divider holds some of the collegium luxuries: a remote controlled fireplace, a hand-blown glass bowl, a Chinese warrior statue, and the collegium's stereo and CD library.

To the right of the heater stands the collegium monitor's desk. The collegium is staffed by six graduate student monitors throughout the day to

remaining landmarks of the space's days as a coffee house, has been converted into an island bar for kitchen projects. The circular and artist palette shaped designs in the kitchen's ceiling also carried over to the collegium. These holes in the ceiling are lit from within by a new set of white lights.

Plant Services carpenter Ben Clark helped convert the old Café Utopia into the collegium design.

"The back and north wall and the cutouts in the ceiling are pretty much the only leftovers from the cafe."

Clark and the Plant Services crew took out the service counter of the old cafe and covered the north cement wall with a textured gray wall-paper.

The kitchen is flanked by tables, chairs and multicolored booths. To the north is a smaller living space comprised of a couch, two chairs, end tables and a chess board set up on top of a square coffee table.

The chess board was suggested by a collegium student. Students are encouraged to write down their comments and ideas in a log. Coordinators plan to stock the collegium based on student requests.

According to graduate monitor John VanderWhitte, Carla Erickson Orlando, the director of the collegium project, and Schmitz respond quickly

to student requests and feedback.

"(The quick response) makes the students feel heard," VanderWhitte said. "At some places, people don't feel that their ideas are heard. But not here."

A lava lamp and a table lamp, with a base shaped like an abstract horse, light the sitting area enough for reading the collegium's coffee table book, "Do you remember?"

A black and white lithograph of the geyser, Old Faithful, hangs on the far wall of the sitting area.

A long study counter and book shelf also share the kitchen space. A computer and printer will soon be in position on the counter for e-mail access quick printing.

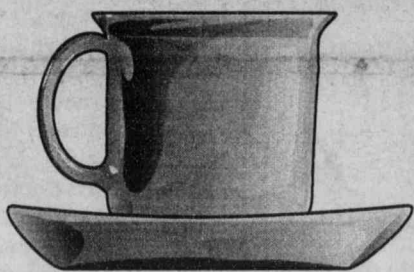
Junior Trent Dotson, a Mathematics major uses the collegium most mornings after his 6 a.m. work-out.

"The collegium's best feature is that it is an open space without a lot of students," Dotson said. "The only places open at this time are the cafeterias, which aren't quiet enough for students to study in. The library is open at this time, but the library doesn't have a coffee machine in it."

Chardin Collegium is open from 7 a.m.-7 p.m. Monday through Thursday, and Friday from 7 a.m. to 4 p.m.

The collegium's enrollment cap is 225 students for this quarter. Currently, less than 20 spots remain.

The Seattle U. community is progressive enough to recognize the need to build student communities.
DIANE SCHMITZ,
CHARDIN COLLEGIUM COORDINATOR



Hjelmsted: restructuring leads to resignation in area with high turnover

From page 1

eral new staff members.

Because the position filled by Erdeaman "was open for more than a year, Hjelmsted took on many of the responsibilities of the Director in addition to the job which she was originally hired for, as the Help Desk Coordinator," Parks stated.

When the position was finally filled, Hjelmsted's job, which had been reclassified by Human Resources to include new responsibilities, was no longer needed and she was asked by IS to apply for the job of Help Desk Coordinator.

"Our biggest issue is customer service, so we need someone to focus on the Help Desk full time," Parks said.

As Parks stated, Hjelmsted felt she was overqualified for the job and declined to apply for it.

"My belief is that her salary would have remained the same, so it was more an issue of her personal growth," Parks explained.

Attempts to speak to Hjelmsted were made but unsuccessful.

When asked if Parks thought that the job Hjelmsted was asked to

apply for would have been a demotion, Parks replied, "I wouldn't call it a demotion, but rather, a reclassification with lesser duties."

Nevertheless, Hjelmsted left IS last week and the department is in the process of finding a new Help Desk Coordinator.

Last year, the department lost a number of employees including a Unix coordinator, the coordinator of student computing and the director of network services.

And in spite of several turnovers in the department, including Parks' replacement of Folkner, IS continues to move towards increasing customer service.

"In general, there is a lot of movement among technical people because there is a high demand for people in those fields, computer analysts, programmers, etc.," Parks elaborated. "For technically competent people, if there's not a next step in terms of career progression in their current position, they go elsewhere."

IS continues to view the turnover as a positive rather than a negative aspect in the department's progress, Parks said.

"Because information and technology change so fast, the needs change. A lot of times, with a personnel change, it's an opportunity to look at things in a new light," Parks added.

The entire IS staff is working in conjunction with campus users, including administrators, staff, individual students and specific departments in order to navigate priorities for the future, she said.

Parks recalled how on the day it was announced that she was coming to IS, she received 148 e-mails from people on campus containing comments and suggestions.

In her mind, that is proof of the need to address user concerns.

Parks is committed to a "university consolidated effort" dedicated to finding out how to best meet the needs of those on campus, she said.

The Information Technology Policy Committee is composed of administrators from IS and other areas of campus and has already identified many user concerns.

Parks hopes that the committee will use this information to prioritize what needs to be done at IS for the fall.

LAST LECTURE

"Famous Last Words of Dr. Erik Olsen"

Erik Olsen, professor in the Political Science Department, has been asked to give a lecture as if it were his last. What will his "last words" be?

FINALLY, THE STUDENTS GET TO HEAR WHAT A PROFESSOR REALLY THINKS.

MONDAY, APRIL 21, 1997

7:00 PM

WYCKOFF AUDITORIUM

Sponsored by:
Naef Scholars

executive ASSU Candidates

PHOTOS BY MOLLY MCCARTHY

Election: write-in candidates a possibility

From page 1

Similarly, no one is challenging ASSU Activities Vice President Sarah Mariani's re-election bid, according to Mathern.

Because so few people declared their intentions of running for executive positions, the April 21 primary was cancelled, according to election committee chair Anett Ari. Generally, the purpose of the primary elections is to eliminate all but two candidates per position.

To become a candidate, a student must sign a transcript release statement to ensure that the student meets the GPA requirement of 2.5, fill out a candidate declaration form and attend a mandatory meeting which outlines the rules of campaigning.

With Monday's deadline to register as a candidate already past, and the mandatory meeting, also this past Monday, drawing only a handful of candidates, only write-in candidates have the potential to alter the results of the president and activities vice president elections.

For write-in prospectives to be officially declared candidates for the election, they must sign a transcript release form at least 96 hours before the election, according to Ari.

Because the primary election was cancelled, the forum scheduled for April 21, was also cancelled. Instead, there will only be one executive candidate forum April 28—the day before the final election.

Katie Dubik

Age: 20
Year: Junior
Major: English
From: Washington, D.C.



president

Experience: 96-97 ASSU Executive Vice President; 97-98 National JUSTICE Chairperson; 97 Orientation Advisor; 95-96 ASSU Resident Representative; 95-96 JUSTICE Public Relations Chair; 94-95 Resident Assistant.

Goals:

- To serve the students by voicing their needs and concerns to the administration.
- To show the ASSU Council how to assess and meet student needs.
- To publish the State of the Student survey with research gathered by students and present it to the Board of Trustees.

Comments:

"ASSU needs to be familiar with the diverse student population. ASSU can then take this familiarity and 'cross the bridge' to the administration, with the intent to influence decisions in the student body's favor."

"My year as Executive Vice President gave me a deep respect for the students at SU."

"I think the job of the president fits my strengths better."

"I am excited to step up my responsibilities and have the honor of being the 97-98 ASSU President."

Christopher Delacruz

Age: 20
Year: Sophomore
Major: Political Science
From: Honolulu, Hawaii



Experience: Sophomore Class President, National Honor Society President and Editor-in-Chief of paper at Farrington High School; Hawaii State National Honor Society Vice-President; Co-Director of entertainment for United Filipino Club Fiesta; Secretary of Students United.

Goals:

- To develop club socials and oversee the balancing of ASSU council account.
- To see more active participation in student/campus life from the student body.
- To see ASSU become

a more inclusive council, and erase its "clique" image.

Comments:

"The main role of ASSU is to provide for the students' needs. ASSU should ensure that students have a quality learning environment."

"ASSU must be responsive and responsible for the kind of student life in terms of academics and socials."

"I want to make student and campus life more conducive to learning as well as become the voice of the students."

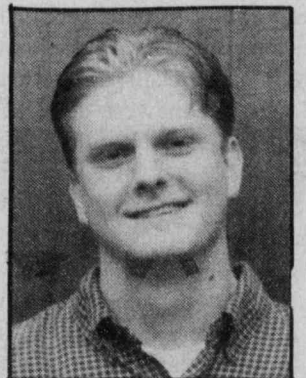
election schedule

April 20	residence hall campaigning—Columbia Street Café
April 28	executive candidate forum
April 29	executive final election
May 14	representative campaigns begin
May 18	residence hall campaigning—Columbia Street Café
May 19	representative candidate forum 12-1 p.m. SUB
May 20	representative primary election
May 27	representative final election
June 3	installation of '97-'98 officers

Absentee ballots will be available in the ASSU office for all elections. Voting booths for both the executive and representative elections will be located in the USB, Pigott, Administration, and the SUB.

Brody O'Harran

Age: 20
Year: Sophomore
Major: Public Administration
From: Mill Creek



Experience: High school ASB President and ASB Treasurer; 96-97 ASSU Resident Representative; 96-97 APO Executive Vice-President.

Goals:

- To increase the visibility of ASSU.
- To shift ASSU Council meetings from debates on budget requests to discussions that focus on student and club issues.
- To establish extensive club legacy reports.

Comments:

"ASSU stands for all students. The ASSU council should do everything in its power to uphold this standard."

"Students should be able to use ASSU as a forum and as a means to voice their opinions and inspire change."

"ASSU needs to promote unity and work to bring us all together."

"As a representative I learned the life of a student leader is a difficult road to forge, yet a very rewarding one."

activities vice president

Sarah Mariani

Age: 20
Year: Junior
Major: Sociology
From: Portland, Ore.



Experience: 96-97 ASSU Activities Vice President; 95-96 ASSU Activities Assistant; Orientation Advisor in 95 and 97; 96-97 APO Service Fraternity President; Discovery Group Leader in 95-96 and 96-97.

Goals:

- To use the past year's experience as Activities VP to follow up on what worked and what didn't work.
- To work on three areas: Building community, establishing a new tradition, and reaching new groups with events.

Comments:

"The role of ASSU (all SU students) is to actively participate in your community, to speak up when you want change, and to be concerned about the future of SU."

"ASSU Council needs to represent the student voice to the administration and communicate back to the students the administration's point of view."

"I have a strong desire to serve my community and this is how I feel I can best do that. I enjoy the challenge of planning events and would like to see ASSU Activities grow."

Have You Made Your Summer Plans Yet?

Gonzaga University has a plan for you: SUMMER SCHOOL!

React to the times with "Clinton & Congress"
Enrich your communication through "Professional Writing"
Wander into "Western Civilization"
Access the world with "Intro To Internet"
Reveal your creativity through "Principles of Photo Art"
Discover moral behavior through "Ethics"
Speak a native tongue with "Spanish"

Knowledge Holds Many

REWARDS

Attend Summer School at

GONZAGA UNIVERSITY



SESSION I:
May 19 - June 27

SESSION II
June 30 - August 8

Call or write for a Summer Catalog:
Gonzaga University
School of Professional Studies
Spokane, WA 99258-0001
(509) 328-4220, ext. 3542
Fax: (509) 324-5987

Students unite against injustice *Involvement promoted to solve global issues*

SHANE UPDIKE
Staff Reporter

A group of Seattle University students attempted to come up with an answer to the question of how to stop injustices in the world at presentations.

Students from the Coalition for Global Concern gave short presentations April 9 about the different injustices that occur all over the world.

The topics that were presented covered a wide range of issues such as racism, environmental degradation, homelessness and violence against women.

The thirteen stations of the cross were arranged in a circle around the Casey Atrium, and participants stood in a circle and moved from station to station as the presenters gave their talks about the different forms of injustice.

One of the main purposes of the stations of injustice presentations was to inform students about the different issues affecting people all over the world. To better understand these injustices there were many statistics given to help convey the depth of the problems. For example, the presentation on child abuse and said that 20 million children work and that, "the reality is that instead of going to school children work for 14 hours a day."

Another purpose of the stations was to give students an idea of what they could do to help end the injustices discussed.

"If you do not agree with the policies of a certain company, boycott them," said Kristy Ward, who gave a talk on neo-colonialism. "You can make a difference."

There was also an opportu-

nity for students to write a letter to a person in Congress or sign a petition to get a measure on the ballot that would help end on of the injustices that was discussed.

"Originally the stations of injustice was going to be part of a Holy Week focus on the way the crucified Christ can be part of our world now," said Gary Chamberlain, head of the Coalition for Global Concern. "We had to move it to this week, but we still want people to realize that persons have been affected by injustices throughout history."

The stations of injustice presentations were part of a week-long program by the Coalition that focused on the injustices all over the world in an attempt to encourage students to help end some of them.

"This is important because it helps to bring awareness to the

campus," freshman Karyn Williams said. "Students explaining injustice to other students is very powerful. It helps show the importance of social justice."



RYAN NISHIO / PHOTO EDITOR

Kristy Ward speaks at the Coalition for Global Concern's Stations of Injustice last week.

Plans: Bookstore to move, 3 new buildings by '99

From page 1

Another argument was the placement of the Law School along the street without a strip mall. Some attendees felt that the Law School placement's would have a negative impact on the commercial development of the street.

According to Pederson, the University feels that the Law School and the commercial development of the street can co-exist.

"We think their plans are dandy and want to help make them happen," he added.

He also said that the University has spent the past two and a half years, as well as half a million dollars, working with the community to make sure the plans are in accordance with the surrounding area.

"Except for landscaping, we are done compromising," Pederson said. "We had two choices. We could hold our cards and trade in at the end

or we could chose to trade them in along the way. We chose the later."

All discussion on SU's master plan is now closed.

The Hearing Examiner is spending the next 30 days reviewing arguments presented at the meeting to give a report to the Seattle City Council's Land Use Committee. Approximately 30 to 60 days later, this committee will make a recommendation to the council to either approve or disapprove the plan.

The council is expected to make a final decision on the plans by early September, Pederson said.

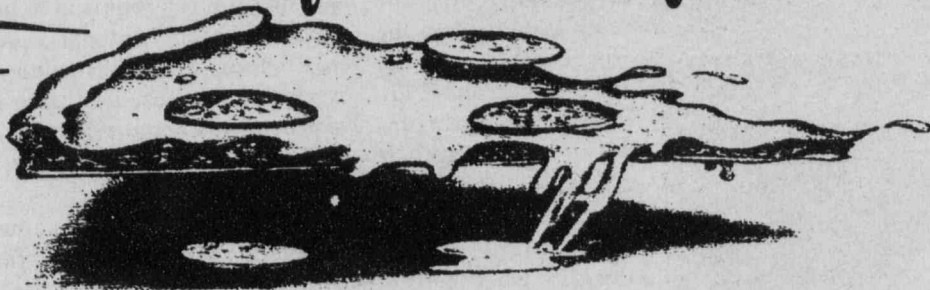
If the plans are approved, construction on the Law School and the Campion Parking Garage will begin in February 1998.

Also, construction on the apartment building that will house the bookstore will occur at the same time. All three projects will be finished by 1999, Pederson stated.

14 BEERS ON TAP • COCKTAILS • SALADS • PASTA

S.U. NITE!

Every Thursday!



\$7.00 • 17" New York Pizza
(Toppings not included)

Please mention this ad when ordering-Valid only with Student I.D. Card



FREE DELIVERY!

CORNER OF 14TH & MADISON • FREE PARKING IN REAR
322-9411

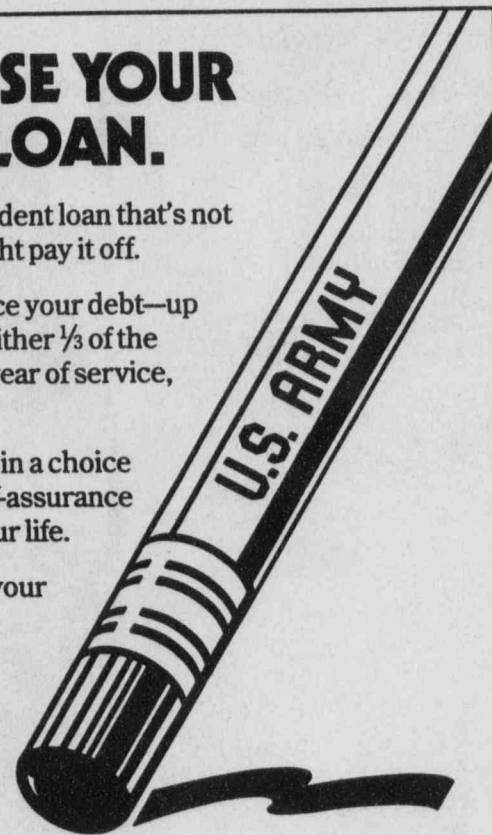
WE'LL ERASE YOUR COLLEGE LOAN.

If you're stuck with a student loan that's not in default, the Army might pay it off.

If you qualify, we'll reduce your debt—up to \$65,000. Payment is either 1/3 of the debt or \$1,500 for each year of service, whichever is greater.

You'll also have training in a choice of skills and enough self-assurance to last you the rest of your life.

Get all the details from your Army Recruiter.



ARMY. BE ALL YOU CAN BE.®
www.goarmy.com

The good and bad of debate:

Astonishing success was overshadowed in the face of controversy

JAMES FIGUEROA

Features Editor

Earlier this year, the Seattle University debate team spent a weekend staring at wheat.

Having flown in to Kansas City, the team drove across the somewhat desolate state of Kansas, where the constant scenery contained an endless horizon of wheat fields – frozen wheat fields.

One team member, sophomore Whitney Gardner, decidedly stated that it was “the ugliest drive I’ve ever been on.”

But for the team, it was all worth it. The cold drive through Kansas was to one of eleven tournaments throughout the debate season. A trophy came back with each one.

“The program’s best year was this year,” Gardner said. “Western [Washington University] was our best tournament. Every single member received a speaker award – there were only ten awards – and there were four individual event trophies.”

It has been a hard road to success, however. Senior Mike Beard came to SU four years ago because he had the chance to start the program. That first year, Beard operated on a shoestring budget (his own funds) without university backing.

“I was told by the administration that I could start my own team,” Beard remembered. “We didn’t have an official standing, a budget or a coach.”

addition of everything that is was missing, most notably official recognition by SU.

“It’s twofold,” Beard said. “It is more

relaxed to have funding and everything but in another respect it’s much more difficult because they want to see some result. Thankfully, we’ve done very well in that.”

Beard has helped to build up the program into a relative powerhouse. Currently, the team is ranked in the top fourth percentile in the nation. This year the team was invited to Heart of America, the most prestigious national debate tournament in the U.S. Seattle University placed within the top third out of 80 universities.

“We have such huge support from the national circuit that our tournament fees were waived,” Gardner said.

The reason for that waiver was much more complex than simple respect, however. Success has been overshadowed by administrative problems, including two coaches who left the university amid much speculation and animosity. Additionally, Gardner and Beard feel that Seattle University has been

lax in its support of the team, financially and otherwise.

“There are several members of the administration who do not want a debate team here,” Beard said. “They say that it’s distracting from studies. That’s crazy. The debate team makes enormous contributions to the university.”

“I haven’t found a better educational opportunity,” he added. “I learn more in debate than I do in school.”

The university has also had some trouble placing the debate team in a department, juggling it from the Center for Leadership and Activities for Students, to Student Development to its latest home at the Communications Department and the College of Arts and Sciences.

Gardner considers the debate scholarship that she earned to be another point of contention. A debate success out of Eastlake High School, Gardner was heavily recruited by several schools. After contacting SU several times to see if any scholarships were available for her – receiving no clear answer – former coach Tony Penders finally came to a high school tournament and personally gave her one.

Last year, Gardner had to pass an application along to current freshman Peter Koski. Penders’ successor, Martin Horn, did not have any applications to give out.

Such networking is important for the debate team for more than financial aid, considering that team members spend so much time together.

“You’re team is your family,” Gardner said. “We spent hours working together on research, and we have these big boxes with all of our evidence. We cry when our team gets knocked out of a tournament, and we have standing ovations when we do well.”

The research required to prepare for a debate is highly intensive, requiring up to 30 hours a week. Because the team is so small, the research time may be expanded to account for the additional research that other members could be doing.

The long travel requirements during weekends also add some “family” time and place more stress on the team. Chances to visit places such as California are offset by long, boring drives through Kansas, with nothing to do but converse with fellow travelers.

“I have a lot of really good brothers,” Gardner said smiling.

She is the only female on the team, but that team is very small. The other members are Beard (who is graduating), Koski and junior Scott Warren. Another student, Jennifer Myers, also debated with the team in some individual events this year, but she has now moved on to the University of Washington.

Gardner herself is also contemplating transferring, which would leave the team with two returning students and no coach.

“If we get a decent coach and support from administration, then I might stay. I want to apply for law school, and if I don’t get recognition, then I don’t have as good a chance to get in. If I don’t get support, then I’m leaving.”



RYAN NISHIO / PHOTO EDITOR

A bookshelf houses some of the awards the Seattle University debate team has earned over four years.

Bill Dore puts teaching ahead of his stage career

JOANNA SHARPE

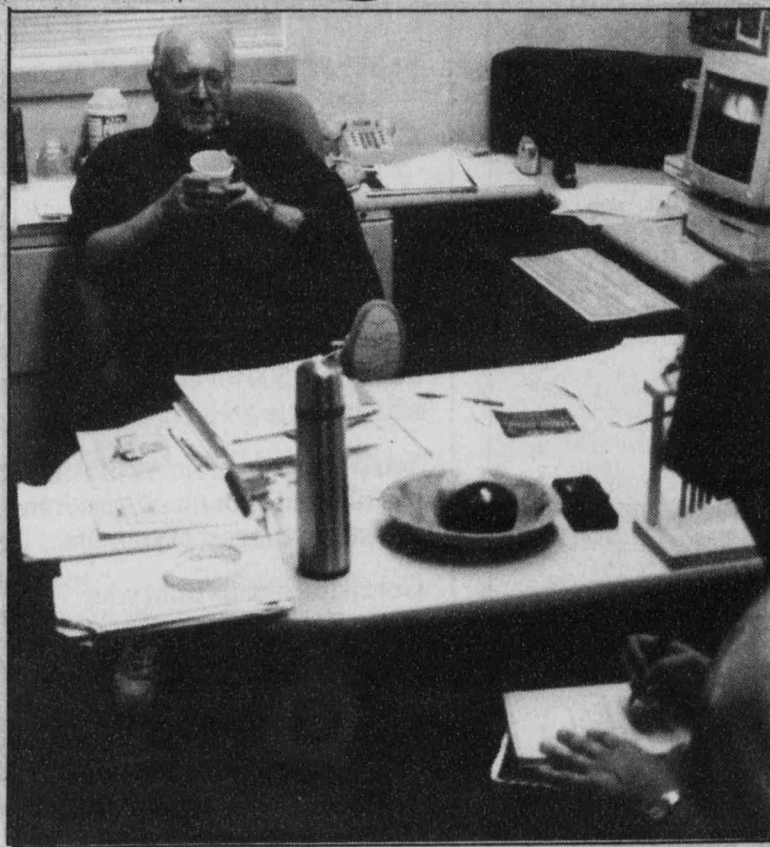
Special to the Spectator

His fascination with the theater started when his father would take him out of school so they could go see the vaudeville acts in downtown Seattle together.

Now, Bill Dore is a professor of drama at Seattle University, and is directing the play “Subject to Fits,” opening next week.

According to Dore, his mother would have been subject to fits herself, had she known that her son missed school. She never found out.

“That was my introduction to theater and I just loved it,” Dore said. “When I was old enough I would go down myself and sit through five or six shows on a Saturday, because I was absolutely in love with the stage and the performers. From



RYAN NISHIO / PHOTO EDITOR

Bill Dore is the director of the upcoming play at Seattle University, “Subject to Fits.”

See Dore on page 7

Dore: play director got early start drama career

From page 6

there the thing just mushroomed."

Dore has taught drama at Seattle University for the past 35 years. He teaches the core curriculum, which includes acting, directing, auditioning and theater history. A graduate of the University of Washington, he has taught workshops at other major universities locally and nationally.

"I have two careers," he said. "I'm also a professional actor, so a lot of my education in a way has been in performance, though working as a profes-

sional. I do films, television, commercials and stage, all that besides teaching."

Dore has an agent here in Seattle and two in Los Angeles who keep him up to date on upcoming projects. He said it works out pretty well because he usually has enough time to know what is going on in advance, so he can adjust his schedule accordingly.

"The teaching comes first. The university comes first, and then whatever I can plug in, I do that," he said.

According to Dore, it is

important that instructors in this field are working outside the university professionally. The outside contacts prove to be beneficial to the students. He said the field changes all the time, so working in it is important.

It keeps us honest because we also have to audition. There is a renewal of your craft.

BILL DORE, DIRECTOR

"This is a wonderful department because almost all of us do that. Whether it's drama or visual arts, we are also 'working' artists as well. It keeps us honest because we also have to audition. There is a renewal of what your craft is," he said.

There are two directors that teach in the drama department, who work on three play productions each year. Dore worked on two of those productions this year.

A lot goes in to each of those plays' production in terms of rehearsals, re-

search and preparation time. Students have 200 hours of contact time rehearsing with the instructor per production.

"That doesn't include you research time, prep time and production meetings with designers. We are talking big hours when you're all done," he explained.

The new play Dore and his students are working on, "Subject to Fits," was written by American playwright Robert Montgomery as a response to Dostoevski's "The Idiot." The play is not an adaptation, but requires a lot of preplanning because it takes place in 1880's Russia. This alone, according to Dore, opens up a whole new avenue of research.

"What people wear, what people are thinking and what the philosophical arguments are that Dostoevski discusses," Dore said. "He uses the characters of the play but what they do and how they do it is strictly his own venue. It's an interesting play in that it is not a linear piece and also there is a lot of movie technique. Sometimes one sentence is a whole scene."

When Dore directs his students, he has a plan in his head each day as to what he would like to accomplish. He knows what the goal of that day is going to be so there is a plan or form. Time is a major factor that the students have to contend with as they develop their craft. A show date is set and they have to be ready.

"You know that you can't waste time. You know that a wasted rehearsal is sinful because there is no way of ever capturing that again, because of the time," he said.

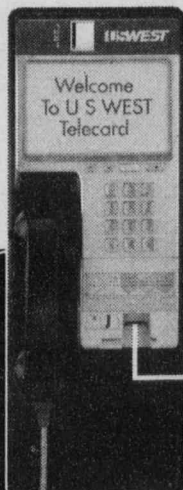
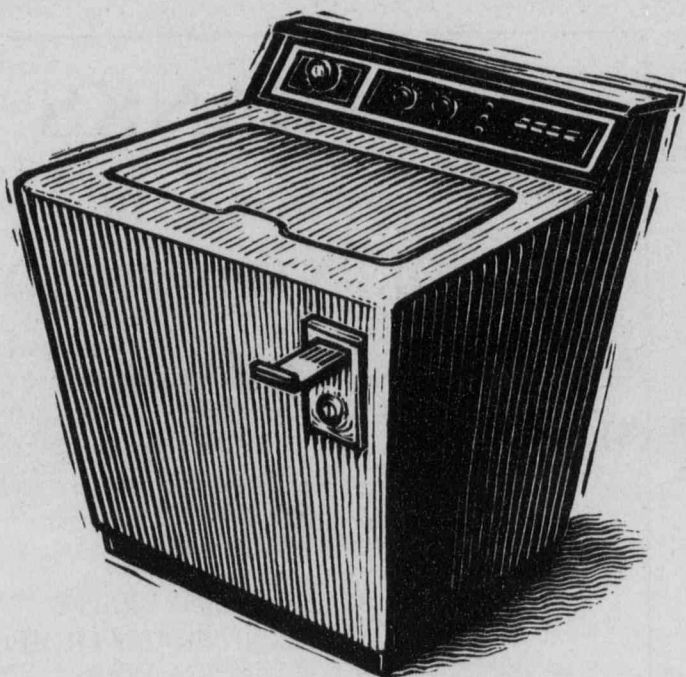
Working with the students is very rewarding to Dore because the discipline itself involves a very strong and close relationship. When he teaches directing or acting, it involves the students' psyche and emotions. Acting is such a personal experience that deals with emotions - according to Dore, actors cannot be aloof to that fact.

"Working in the theater is a highly charged, wonderful place to be because of the creative spirit of everyone coming together and developing a piece of work," he said. The performance is just the culmination of all the rehearsals, but Dore finds the rehearsal process to be much more exciting.

"The reward is that you get to see wonderful improvement," he explained. "You see everyday, hopefully, growth and development and the whole creative process coming into play, everyday. In plays, to me, the most exciting part of the play is the rehearsal, because that's where all the good stuff happens, where all the creativity happens. That's where all the trial and error, the experimentation happens."

"Subject to Fits" opens next week on April 21 and runs through April 27.

**Save your
Change for More
important things.
Like clean underwear.**



Changing The Shape Of Money

The U.S. WEST Telecard. It's like money. Only better. No more scrounging for spare change. Use Telecards at any U.S. WEST pay phone with the yellow card slot. Local or long distance, you'll get U.S. WEST's best rates. So get Telecard. And save your change for cleaner, brighter briefs.



U.S. WEST Telecards are available at:

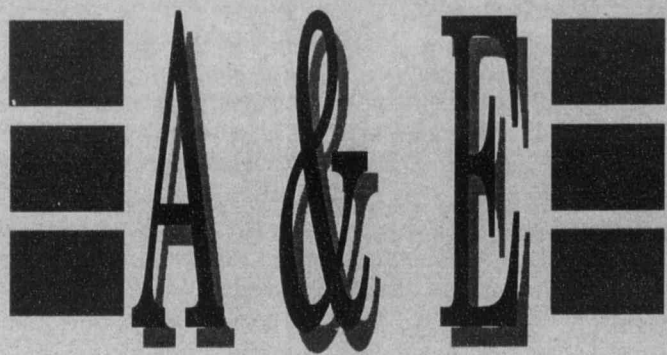
Seattle
University

City Books
On Madison

Plaza
Select foods

Mailboxes, Etc.

Bedazzled
Discs



What's Happening

You're gonna have a FIT!

The Seattle University Fine Arts Department's Drama Division presents Robert Montgomery's "Subject To Fits." The drama department has chosen "a response to Dostoevski's *The Idiot*" as spring quarter's offering from the Vachon Room Stage. Written in the '70s, "Subject to Fits" is an engaging play directed by Fine Arts Professor Bill Dore. Tickets are \$5 for SU students, staff, faculty and administration and \$8 for general admission. To buy tickets or to get general information, stop by the Fine Arts office (FA 202) or call 296-5360.

Village Theatre to end Season with "Guys and Dolls."

"Guys and Dolls, A Musical Fable of Broadway" will close The Village Theatre's 96-97 season with a the sound of rolling dice. A classic musical based on characters created by Damon Runyon, "Dolls" follows the exploits of Nathan Detroit; proprietor of "the oldest established permanent floating crap game in New York." Detroit is torn between finding a new place for the game and going straight to please his doll, Adelaide. Meanwhile Sarah Brown's Save a Soul Mission will be closed down if she doesn't fill it up with sinners. The two collide creating such memorable showtunes as "Luck Be a Lady," "If I Were a Bell," and "I've Never Been In Love Before." For information on showtimes and tickets, Call the Village Theatre box office at 392-1942.

CORRECTION: The headliner at the Pond/ Skeleton Key show at RCKNDY last week was Shudder To Think not Built to Spill as reported in last week's Spectator.

Built to Spill is "Perfect"

STEVEN P. FORD
Staff Reporter

If there is a complaint to be lodged with radio broadcasters, it would be their shameful propensity to overplay all the good stuff. They'll play a single until everyone is sick of it or until something more interesting comes along.

This age-old trap has captured Boise, Idaho based Built to Spill.

However, this band has the magical powers of frontman Doug Martsch.

His ability to create stunning masterpieces of musical art with various bands around the Northwest has landed him and Built to Spill with their first major label release, "Perfect From Now On."

Their first single "Untrustable" has been put into medium rotation on radio and MTV.

The general idea behind a single is that if listeners like one song, they'll buy the album. If new music fans enjoy "Untrustable" they're going to love "Perfect."

The melody in the opening of "Randy Described Eternity," for example, is quite haunting, and the lyrics initiate other engaging themes throughout the album.

This is where Martsch really works his magic.

"I Would Hurt a Fly," the second track, has a moving melody played on cello, offset by crashing distorted guitars. This piece begins as a moody pop song but moves into lullaby tones when the chorus rolls around.

It is apparent that a lot of thought went into the development of these songs. The sleepy movements of "Stop the Show" slowly crescendo into a crunchy pop sound; likewise on tunes like "Made-Up Dreams" and "Velvet Waltz."

This is why the album version of "Untrustable" is such a tease.

It is considerably longer than the radio version and uses a very different dynamic. As a single, "untrustable" should not be considered an example, but rather an incomplete vision of the album that is very close to "Perfect."



OLD "KARENINA" A NEW CLASSIC

JESSE WOLDMAN
Staff Reporter

"Anna Karenina," the epic tale written by Count Leo Tolstoy over 100 years ago, has come to Seattle movie screens.

Directed by Bernard Rose, the film version of Tolstoy's classic novel is a powerful adaptation.

Those familiar with the story, as well as those who have not read the book, should both enjoy the movie version of this classic.

The film stars Sophie Marceau ("Braveheart"), as Anna, and Sean Bean ("Patriot Games") as Count Vronsky. These two main characters find themselves trapped in a heated love affair that neither can avoid.

Eventually Anna must confess the affair to her Russian Aristocrat husband, (played by James Fox).

As their liason becomes public knowledge, Anna and the Count begin to realize just how much of their lives they will have to give up in order to stay together.

Social status, children, money, purpose; all are sacrificed by these two characters in the name of love.

At the same time, another romance is depicted in the film, this one between Levin, played by Alfred Molina, and Kitty, portrayed by Mia Kirshner.

The contrast between these two love affairs is a focal point of the film. While that of the Count and Anna becomes a scandal, the affair between Levin and Kitty is less controversial.

Their relationship starts tenu-



PHOTO COURTESY OF KEITH HAMSHERE

Sophie Marceau and Sean Bean in "Leo Tolstoy's Anna Karenina."

ously but gets better with age. This gives the audience a much-needed relief from the always intense relations between Anna and Vronsky.

One could justify buying a ticket for this movie for the beautiful scenery alone.

Set on location in St. Petersburg, "Karenina," was the first Western film to be made entirely in post-Soviet Russia.

In this film, the camera shows us a much more animated and colorful view of Russia than we may be accustomed to.

The music for this film is also first-class.

The score was performed by the St. Petersburg Philharmonic Orchestra, who played selections from

Tchaikovsky's 6th Symphony, as well as music by Rachmaninoff, and Prokofiev.

Traditional Russian folk songs help to set the mood, and give the picture an authentic feel.

"Karenina," is an age-old story that deals with an age-old topic, yet Bernard Rose's version still manages to come across fresh.

The strong acting, particularly by Marceau and Bean, combined with the lush cinematography and tasteful music make this film a worthwhile package.

"Leo Tolstoy's Anna Karenina," will open to the general public at the Harvard Exit, (807 E. Roy) on Friday, April 18.

THANKS to our 110 VOLUNTEER TUTORS



SEATTLE UNIVERSITY
CHILDREN'S LITERACY PROJECT

wishes to extend a heartfelt thank you to all our volunteer tutors. The work you do makes a huge difference in our community.

If you are interested in becoming a tutor in the public schools, stop by our office in Loyola 104, or call 296-6412.



Lip-Sync / Suitcase dance "big success"

NICOLE KIDDER
Staff Reporter

Swingin' and singin' was the partying theme for the night as ASSU and RHA paired up together to host the first annual Lip Sync and Suitcase Dance.

Held Friday, April 11 in the Pigott Atrium, six hot groups from Seattle University's campus competed for the title of Hottest Lip Sync Performance.

This year's judges were randomly selected when members of the decorating crew taped pieces of paper under five chairs then announced, "Congratulations! You're a Lip Sync judge."

Admission to the Lip Sync and dance was

\$3, most of which went to ASSU.

Taking first place and \$100 was the SpoVegas Girls; featuring Taryn Peroff, Betsy Conley, Jen Bond, Jen Coleman and Mickey Reagan. The five girls, all freshman and from Spokane, met at this year's Outdoor Experience and quickly became best friends. They performed a medley of six songs, including two disco, two flashbacks from the 1980s and Beastie Boys' popular song, "Girls."

"It felt really great to come in first place, especially since we are only freshmen," Peroff said. "We worked really hard to make our performance cool and we had a lot of fun doing it."

Coming up in second place was the Gender Benders, who won \$75.

Portraying the hip-hop group, Spice Girls, were Brody O'Harran, Josh Whitten, Chris O'Claire and Mike Rothwell who turned the



Geraghty, Mandy Matzke, Karen Okamaru and Liz Dolan, who won \$50.

Also doing a medley of 1980's music and disco, Private Reserve entertained the crowd with old favorites by Rod Stewart, Lisa Lisa and the Cult Jam and The Waitresses.

"It felt great to get up there in front of everyone and just do our thing, strut our stuff," Dolan said. "Getting third place only improved the whole night even more."

Three other groups also per-

formed at the Lip Sync. "girls" into very obvious hermaphrodites.

Third place was taken by Private Reserve, another group of freshman girls, including Carrie

Smoothies' members Larrie Nieto, Erika Siqueria, Charity Sulton and Alonso Alcantar, performed "I'll Be" by Foxy Brown and JZ.

Hip Sensation, a Latino group, performed an act that will open the First Annual Latin Festival fiesta scheduled for May 10. Melica Chambers, Geraldine Rodriguez, Renee LaPlante and Nicole Arguinizoni-Gil, stepped onto the stage fully prepared to shock the crowd.

"As a culture, Latino women aren't ashamed of what they have," Arguinizoni-Gil said. "We have been taught to go out there and wiggle what we got and to make sure we are having a good time while doing it."

Mystery Group, included seniors Bryce Jones and Cory Hitzemann. Graduate Roger Krosevic, showed

up to sing their last Lip Sync along with his friends.

"Our first one we ever did was as freshmen and we did it together," Jones said. "This was me and Cory's last chance to have fun, and we were going to do, no matter what."

After a slow start, the three guys got up on stage and began breakdancing to Young MC's "That's the Way Love Goes."

They then broke into a rendition of "Pour Some Sugar On Me" by Def Leppard, sporting wigs, guitars and British flag T-shirts, while throwing sugar all over the entire crowd.

"I think the Lip Sync went really well this year," said ASSU Activities Vice President, Sarah Mariani. "It was great to see so many new faces up there having a good time and to have people win who have never won before."

The Suitcase Dance from started right after the contest was over. Drawing most of the crowd with promises of small prizes and big trips, RHA's revival of the Suitcase Dance was a big success.

The dance began with RHA giving away approximately twenty small prizes at about fifteen minute intervals.

Prizes ranged from T-shirts, hats and candy, to a laundry basket filled with detergent and ten dollars in quarters.

Jenny Zanatta won two tickets to the Pacific Northwest Ballet and a \$75 gift certificate to the Space Needle.

But the real excitement began when RHA began to announce the grand prize winners.

Three trips were given away for Memorial Day weekend, which includes transportation, hotel accommodations and \$100 spending money, for two.

Winning first prize was Chris O'Claire, who won a trip to San Francisco.

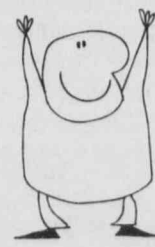
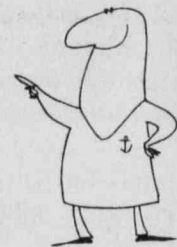
Kelly Suwanda won second prize and will travel on the Victoria Clipper to Victoria, British Columbia.

Seth Hanson took third place, a trip to Portland aboard Amtrak.

"I was completely shocked when they called my name," Hanson said. "I haven't decided who to take with me yet and I've never had so many friends in my life as I do now."

"The dance was a real success, especially for having for the first in three years and so soon after the beginning of the quarter," said Shanon Fitzwater, Representative of RHA for Xavier Hall. "Our goal is to provide entertainment while giving away fun and exciting prizes

and we fulfilled that purpose. I hope we can continue this event every year with ASSU, seeing as how it was so successful."



EXCLUSIVELY for FACULTY and STAFF

Form 1040 U.S. Individual Income Tax Return
For the year Jan. 1-Dec. 31, 1996, or other tax year beginning

Label (See instructions on page 12)

YOUR first name and initial

PAIN.

TIAA CREF Teachers Insurance and Annuity Association College Retirement Equities Fund
730 Third Avenue New York, NY 10017

APPLICATION FOR TIAA AND CREF SUPPLEMENTAL RETIREMENT ANNUITY CONTRACTS

Please type or print in ink and provide all information requested.

PERSONAL INFORMATION

Last Name First Middle Initial

Address Street City State Zip Code

Security Number Spouse's Name

PAIN KILLER.

For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living *well* after your working years are over.

Contributions to your SRAs are deducted from your salary on a pretax basis, so you pay less in taxes now. And since earnings on your SRAs are also tax deferred until you receive them

as retirement income, the money you don't send to Washington can work even harder for you.

What else do SRAs offer? A full range of investment choices and the financial expertise of TIAA-CREF—America's largest retirement organization.*

To find out more, stop by your benefits office or give us a call at 1 800 842-2888. We'll show you how SRAs can lower *your* taxes.

Do it today—it couldn't hurt.

Visit us on the Internet at www.tiaa-cref.org



Ensuring the future
for those who shape it.™

*Based on assets under management.

CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 5509, for a current CREF prospectus. Read the prospectus carefully before you invest or send money. Date of first use: 2/97.

Students still uneasy in Chapel of St. Ignatius

The *Los Angeles Times* has written about it. So has *The Seattle Times*. It was on the front page of the *Seattle Weekly*. Over 20 other publications have done articles about it. Its architect has won a design award for it. There's even talk of people making pilgrimages to Seattle University's Chapel of St. Ignatius.

Since its opening, the chapel has been flooded with visitors from the surrounding community during all hours of the day — including during the noon mass.

They come to take pictures, to marvel at the architecture and tour the chapel using the complimentary "guidebook" that explains some of the chapel's features. They come to view a piece of artwork — a virtual museum on campus — and rightfully so.

However, what the Chapel of St. Ignatius has not yet become what it was intended to be: the spiritual center of campus.

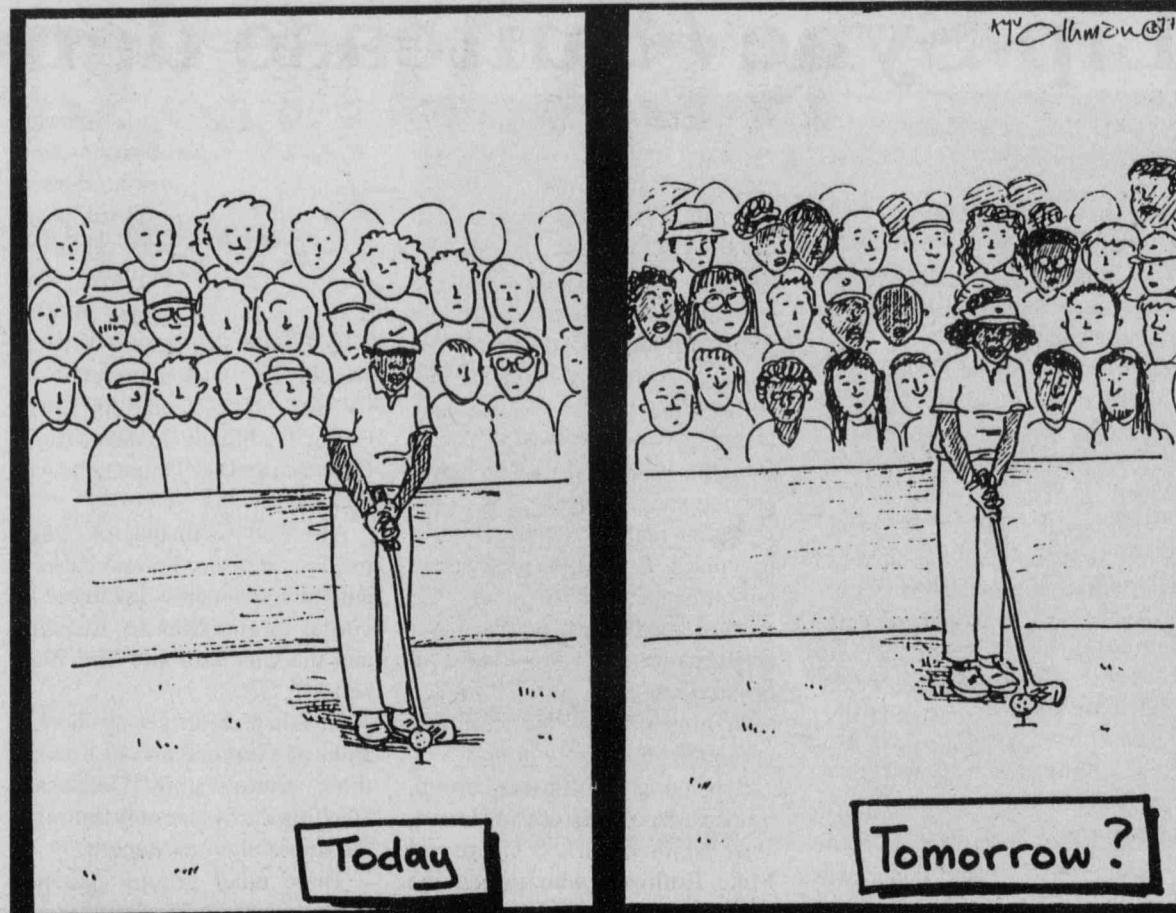
With the flurry of media attention and community interest surrounding the chapel opening, the campus community, particularly students, have not had a formal introduction to the chapel. The community had its opening, which — although open to students — was a more formal event for the surrounding community.

Its dedication formalized the Chapel of St. Ignatius as a Catholic chapel, yet this was an invitation-only event for the campus Jesuits, university Trustees and administrators.

Students have yet to get such an introduction — one that would give them a sense of ownership for a chapel that is supposed to be their place of worship, their place of solace on campus.

To the credit of the chapel's designers, students seem to have taken to the reflection pool and green area in front of the chapel. Students seem comfortable there studying and lounging and have made the space their own.

In time, after the novelty of the unique architecture fades and with it the multitude of visitors — and perhaps with the help of a yet unscheduled open house for students — the Chapel of St. Ignatius can become the space of worship it was intended to be.



Welfare, tax code illogical *Principles of Locke, founding fathers at odds with today's social programs*

The bizarre rendering of justice present in the United States' progressive tax code is incoherent, perverted, and degrading to the original intent of our founding fathers.

In the spirit of Enlightenment "individualism," and with a broad foundation of "liberty and justice for all," the founding fathers of this country drafted and implemented a constitution supporting a theme of "blind justice."

Following the themes of private property, individualism, free-market business, natural rights, and negative liberty, the American theme of justice centers on Lockean individualism. This brand of individualism and Lockean natural rights in their purest form is "a state of perfect freedom to order actions and dispose of possessions as one thinks fit... without asking permission or depending on the will of any other man," according to John Locke.

By these standards, the most just society would be one that most closely parallels man's liberal nature. Though man's natural rights could be most freely expressed in the state of nature, some of man's natural rights may need to be withheld from him to maintain an ordered society. *The state was an unjust, but necessary, condition for peaceable living.*

The spirit of individual freedom, and the individual justice associated with absolute freedom, was the overwhelming force that drove our country's policy-making in its early years. Justice for us Americans is based on liberty and natural rights. It is an *individual* justice, not a *social* justice, and it relies on the assumption that when individual liberties are maintained, provided widespread damage does not occur to others' individual liberties, social justice will ensue.

Issues such as redistribution, so-

BRIAN ROACH
Spectator Columnist

cial welfare, and government spending programs run into opposition with the very fundamental, aforementioned ideology of liberal individualism as the basis for justice. Policy-makers with these ideas buy into a very different conception of the role of the state, the rights of individuals, the understanding of private property, wealth, and the role of the market. To them, all of these things are arbitrary and may be sacrificed, to any extent, for a more just end result.

Where the founders understood justice as protecting individuals as individuals **from** other individuals for the sake of *keeping individuality itself* in the highest esteem, the new wave of policy makers see justice itself, *rather than individuality itself*, as the first principle of politics. By choosing justice as a first principle—by making fairness the bottom line, all sorts of liberal injustices must occur along the way.

Our founding fathers understood the limits that a fair contractual society must place on issues of justice. *Justice is not a first principle, but justice does lie in liberal first principles.* Justice lies in liberty. Justice lies in Lockean natural rights. However, because we possess these natural rights, which are justice, we must accept unjust outcomes. Justice must only come from the beginning—with freedom—else any attempts to alleviate differences as they happen along the way will include injustice.

We cannot accept a system whose beginnings and ends work against each other in principle. By following the logic of contemporary welfare-state politicians, we both negate the indisputable notions of lib-

erty in the Constitution and work toward an impasse. Never should a system set up under a framework of liberal individualism involve strict redistributive elements like we have today.

In America, we cannot, without making monumentally illogical leaps and bounds, support a welfare-state-policy understanding of justice. It denies the very nature of our constitution. It denies the spirit of "blind justice" that our courts and laws support. Justice focused on an end state—or justice as a first principle—is simply not justice. If we desire, as a nation, a kinder, gentler, more "fair" system of outcomes; if we want to create a better society under the framework of our constitution, we must do it out of a personal, individually motivated self-sacrifice.

Only by using our individual free will to affect positive social change can we really embrace the outcomes as our own. We need to *own* the fruit of our labor, and when we cannot attach any personal value to social change because we have only instrumentally—through progressive tax-redistribution—given to society, we completely avoid using our highest human qualities of free will, charity and intelligence.

Sure, we can make every social dream come true through an increasingly burdensome tax system, but every step we take in that direction we step away from the ultimate God-given challenge of being fully human, which involves the principled exercise of the will. Any system that replaces genuine stewardship with procedural redistribution plagiarizes our greatest earthly assignment; namely, to use our free will, without force or threat, to do good and not to do bad.

Brian Roach is a senior political science major.

The Spectator Editorial Board consists of Teri Anderson, Megan McCoid and Peggy Eaton. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of The Spectator, that of Seattle University or its student body.

The Spectator welcomes letters to the editor. Letters should be no more than 300 words in length and must include signatures, addresses and telephone numbers for verification during daytime hours. The deadline for letters is Tuesday at 3 p.m. All letters are subject to editing, and become property of the Spectator. Send letters via campus mail or the postal service to: The Spectator, Seattle University, 900 Broadway, Seattle, WA 98122, or send e-mail to spectator-list@seattleu.edu.

THE SPECTATOR

**Seattle University's
Student Newspaper
since 1933**

Newsroom: (206) 296-6470
Assignment Desk: (206) 296-6471
Advertising: (206) 296-6474
Fax: (206) 296-2163

Teri Anderson, Executive Editor
Megan McCoid, Managing Editor
Peggy Eaton, News Editor
Staci McDaniel, Opinion Editor
James Figueroa, Features Editor
Donald Mabbott, A & E Editor
Matt Zemek, Sports Editor
Patrick M. Cant, Copy Editor
Ryan Nishio, Photo Editor
Ben Brooks, Online Editor
Erica Beebe, Business Manager
Meredith Burgin, Advertising Manager
Tomás Guillen, Advisor

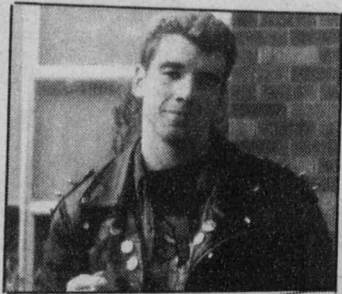
Published weekly, except during holidays and examination periods, by Seattle University, 900 Broadway, Seattle, WA 98122.
Postmaster: Send address changes to: the Spectator, Seattle University, Broadway & Madison, Seattle, WA 98122. U.S.P.S. No. 2783

NEA UNDER FIRE

Gingrich's attack on funds misguided

During the past week Speaker of the House Newt Gingrich has sought to re-establish his reputation as a staunch conservative by attacking all things liberal. The latest target in his quest for a purer America came last Thursday during a press conference when he and other top Republicans assailed the National Endowment for the Arts (the NEA), claiming the agency traffics in pornography and is the bastion of rich elitists. The Speaker is completely wrong in his assault on this issue however because he fails to understand the scope and mission of the NEA. Since 1995, the NEA has had its budget significantly cut; a budget which is primarily for the advancement of the arts in this country through the dispersal of grants to worthy organizations and individuals. Most of the grants and the money have traditionally gone to small organizations such as community theater organizations, and private artists without other funding for their work, not to the rich as claimed by Gingrich.

One primary concern voiced by Gingrich was the idea that the NEA is deciding what "good art" is. Like many of the Speaker's statements, this is wrong. The NEA does not decide whether something is artistically correct but rather it determines a need for funding. A very similar circumstance is financial aid. Academic ability is not (usually) taken into consideration for financial aid from the federal or state government but rather the need for aid on the part of the student. The NEA is like financial aid for artists. Imagine Newt Gingrich saying to all college students that if they can't afford college then they shouldn't attend. Well in effect that



JOHN WARD
Spectator Columnist

One legislator even claimed the movie Schindler's List was an example of pornography on television

is what he and other Republicans are saying to all artists.

Claims by Republicans that the NEA is promoting pornography are simply false. Once an artist is granted money they may use it for the project for which they applied for the money. The NEA has no oversight in this area nor

should they. The great part of such an agency is that artists are left to their own devices to create their own work as they envision it. It is particularly ironic (although fitting) that the same legislators who are attacking artists for their work are the people that also seem to be the chief recipients of one of the more uncivilized elements of society, the gun lobby.

If an artist chooses to include questionable material in their art work that is up to the artist and they must bear the burdens of such a choice. The examples provided by Republicans in the past as to the "pornography" in work sponsored by the NEA has always been on a distinctly non-sexual level often involving rape, breast cancer or genocide. One legislator even claimed the movie Schindler's List was an example of the so called pornography on television. In the opinion of this writer such a sentiment is offensive to all of the more than twelve million people that died in the Holocaust including the more than six million Jews.

It seems a fact of life that there will never be enough funding for programs like education or the arts but the Congress should have the good sense not to cut current funding anymore. It is because of the NEA that we have art that is not held captive to corporate and societal demands, that is unfiltered and expressive, as art should be. We as a culture should be embracing such work, not shunning it as far too many people do by declaring art to be "worthless" or "crap." Such work may be different but it has intrinsic value to the society. One does not have to like such art but they should never close their minds to it. That is exactly what Speaker Gingrich and his fellow Republicans have done in the debate over the NEA; acted with closed minds.

John Ward is a freshman political science major.

Republicans keep promises by cutting "fat" from budget

In 1994, when the Republicans took over Congress, they made a solemn promise to eliminate funding for the National Endowment for the Arts and the National Endowment for the Humanities (commonly referred to as the NEA and NEH). During the Appropriations process in 1995, they ran into tough opposition from Democrats. They were forced to keep both programs at full funding for 1996. However, they succeeded, very quietly, in cutting program funding in half for 1997. The NEA and NEH have just finished distributing their funds for fiscal year 1997. Now, as the 1998 Appropriations process begins, both programs face complete elimination of funding and their existence in the Federal Budget. In one word, I say Amen! It is about time that the Republicans followed through on their promise to eliminate excessive and wasteful government spending.

Do not misunderstand me, I do like art and feel that it is an



JAY BALASBAS
Spectator Columnist

important part of our culture. However, the Federal government funding art goes beyond the limits of what a government should do. The NEA budget for the current fiscal year is \$83.7 million. That is insignificant in the Federal Budget as a whole, but that is a lot of money that could be spent on programs to help the

poor or on the military. This amount is a drop in the bucket for Washington, DC, but that amount of money would have a much larger impact on the American people if it were spent somewhere else. I like the recent comments of House Speaker Newt Gingrich who argued that most of the people who come to Congress to lobby money for the NEA and NEH are millionaires who, if they gave only 1% of their income, could create their own Ameri-

The amount of [funding] is a drop in the bucket for Washington, D.C., but it would have a much larger impact on the American people if it were spent somewhere else.

can Endowment for the Arts and give it more money than the Federal government can.

Besides the amount of money that could be spent somewhere else, the NEA is an outdated program. After researching into the structure of the NEA, it is like a typical Federal program. It is over administered, there are no broad policy goals for the agency, and it is not receptive to the public. The original intent of the NEA was to help bring art tours to the public and fund artists who were making art for the public good. This is a worthy intent, but beauracracy has claimed another victim. Also, I found that when the NEA decides what programs are funded, there is very little and many times no public input. The NEA Council that oversees the budget of the agency relies on an expert panel to determine what programs it should fund. This is precisely why the program should be eliminated. It is too bureaucratic, it is not responsive to the American people and it is taking away limited tax dollars that could be better spent on something else.

The Republicans in Congress are unsure if they have the votes this year to eliminate the two programs completely. President Clinton has proposed \$133 million for the NEA in his 1998 budget. I suspect that the two programs will survive another fiscal year, although at a greatly reduced level. It is time to cut the fat out of government.

Jay Balasbas is a freshman political science major.

ELIMINATING WASTE

Terminating Programs Cutting Funding SLASHING SPENDING

Whatever name Congress calls it by, it essentially comes down to the same thing—less cost and less benefit for taxpayers. On the board (or off the payroll) for this fiscal year are many programs that Congress has decided should be either axed or privatized.

Here are just a few, which can be found on the World Wide Web (<http://www.naspa.org/fiscal.97.htm>).

These are from the House Budget Resolution on elimination and privatization for fiscal year 1997 (which is Oct. 1, 1996-Sept. 30, 1997):

TERMINATE FUNDING:

- ☐ the National Endowment for the Arts
- ☐ the National Endowment for the Humanities
- ☐ the National Capital Arts and Cultural Affairs
- ☐ Americorps

TERMINATE ENTIRELY:

- ☐ 21st Century Community Learning Centers
- ☐ the National Writing Project
- ☐ Ellender Fellowships
- ☐ migrant education
- ☐ college assistance for migrants programs
- ☐ Dropout Prevention Demonstrations

PRIVATIZE:

- ☐ the Corporation for Public Broadcasting

ELIMINATE:

- ☐ (educational) Goals 2000
- ☐ funding for bilingual education
- ☐ "unneeded" annual capital subsidies for Perkins Loans (but retain its \$6 billion revolving budget)

Women's tennis nets bounce-back win

Net play leads Lady Chieftains to victory, number three seed in regionals

MATT ZEMEK
Sports Editor

The Seattle University women's tennis team had a mixed weekend, but they ended it on an upswing, beating the University of Puget Sound 5-2 on Sunday after losing 8-1 to Lewis and Clark State on Friday. Both matches took place at the Connolly Tennis Center.

The win over UPS will likely give SU the third seed for the upcoming regional tournament.

Marcie Scott led the charge for the Lady Chieftains on Sunday, winning her singles and doubles matches. First, she teamed with Chaise Ewert to beat UPS' combo of Ariel Johnson and Stacy Porter, 8-4. Down 4-1, Scott and Ewert were able to turn things around, winning the next seven games to take the match.

"Getting comfortable with the wind (15-25 miles per hour throughout the match) and using the wind in our favor was the key," Scott said.

Scott continued her mastery of the blustery conditions and her opponents by winning her singles match, 6-1, 6-2, over Jeanne Moar. Scott excelled at the net, finishing off a number of points with cat-like reflexes.

"The opponent I was playing tried to push the ball, meaning that

she was hitting it back and forth," Scott said. "In order to close in on the point, you have to come up to the net and make the point shorter."

Denise Ayakawa, SU's number three player, scored a key singles victory over Judy Jonasson, winning 7-6 (7-4 in the tiebreaker), 6-2. She also adjusted to the wind.

"I've always had a hard time with the wind," Ayakawa said. "I was rushing things (and) had to slow things down...stay in the point longer, just hit down the middle and when you get the opportunity, to go for the wider shots."

In other matches, Erin Weller, who lost her singles match to Mari Hrebenor, 6-2, 6-3, gave the Chieftains a big doubles win, teaming with Megan Joyce to defeat Hrebenor and Moar, 9-7. Weller and Joyce won the last three games to take the match.

Tricia Lee, similar to Ayakawa, sweated out a first set tiebreaker and then coasted in the second set. She beat Kirsten Bounds, 7-6 (7-5), 6-1.

Chaise Ewert lost her match to Johnson in the number six match.

Head coach B.J. Johnson was impressed with his team's ability to finish off matches.

"I felt the girls played better," Johnson said. "When they have a 4-1 lead...we just can't close out the match, but we did today."

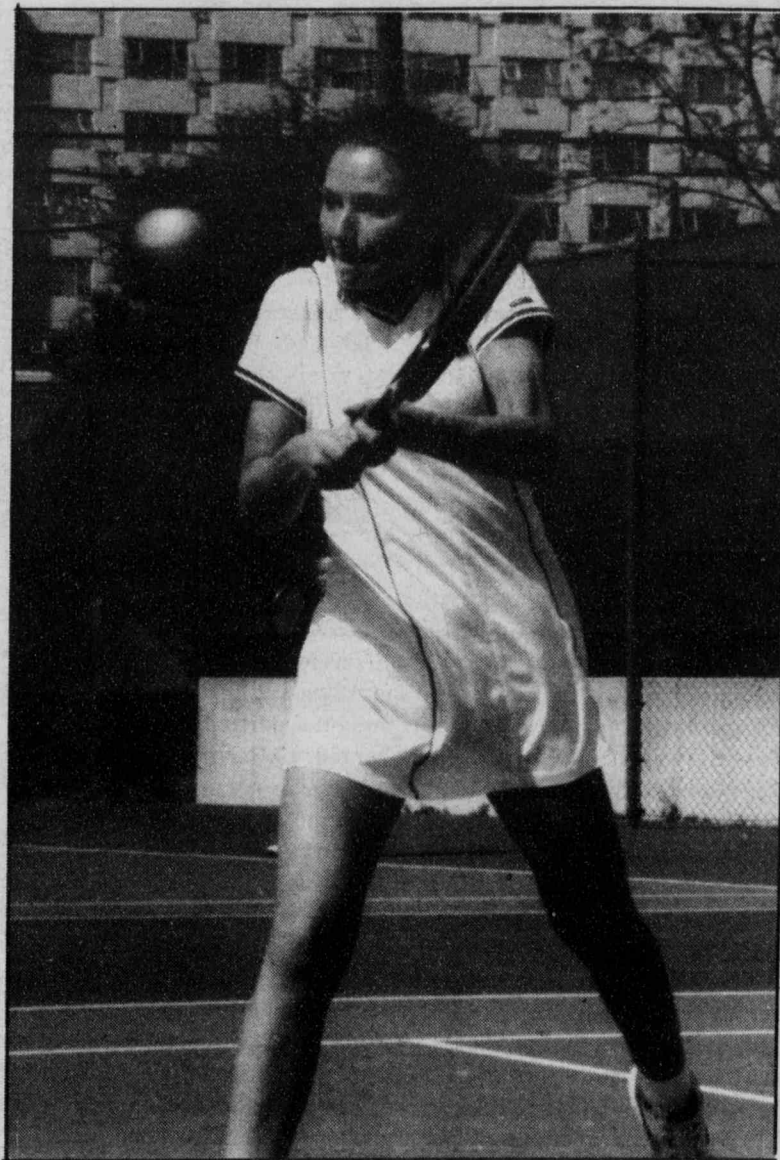
Against Lewis and Clark (see scores in box, below), the Lady Chieftains were plagued by inconsistent play. In most of the matches, the Lady Warriors mixed up the pace and quality of their shots, throwing the Lady Chieftains off balance and keeping them in the backcourt.

Lee, who led 4-1 in the third set of her match against Janie McCawley, lost six of the next eight games (and the match) because she couldn't deal with McCawley's assortment of blooper balls and topspin shots. Scott wasn't effective with her volleys, unlike Sunday.

Weller started her match against Rebecca Ainsworth by blistering winners down the lines at sharp angles, but Ainsworth took pace off the ball, slowing the game down and taking away Weller's power game.

Johnson emphasized the need for the team to combine discipline with aggressiveness, hitting more shots while knowing when to attack the net and finish a point.

"We need to put three shots together (to win a point), not one," Johnson said. To work on playing more focused tennis, Johnson said that the team is "starting to simulate practice sessions...like they're playing someone they don't know. That seems to be working."



RYAN NISHIO / PHOTO EDITOR

SU's Marcie Scott prepares to finish off a volley at the net.

SU Sports Notebook

WOMEN'S TENNIS

Lewis and Clark State 8, Seattle U. 1
Friday, April 11

Singles (LCS, 6-0)

1. Erin Weller lost to Rebecca Ainsworth, 6-3, 6-3
2. Marcie Scott lost to Susie Hayes, 6-3, 6-4
3. Denise Ayakawa lost to Stella Musamba, 6-3, 5-7, 6-3
4. Megan Joyce lost to Michelle Holder, 6-3, 6-2
5. Tricia Lee lost to Janie McCawley, 1-6, 6-4, 7-6
6. Chaise Ewert lost to Brenda Volk, 6-1, 6-3

Doubles (LCS, 2-1)

1. Weller/Joyce lost to Ainsworth/Holder, 8-4
2. Ayakawa/Lee lost to Hayes/Musamba, 8-5
3. Scott/Ewert defeated Volk and Hillary Johnson, 8-4

WOMEN'S BASKETBALL: SU center Julie Orth gained honorable mention for the 1997 NAIA Kodak All-America team. She ended the season with the highest free throw shooting percentage in the nation.

GOLF: The SU golf team did not compete in this week's meet at Fircrest Country Club. An official reason has not been given. The team might schedule another meet in the coming weeks.

SOFTBALL: This Saturday, the SU softball team plays its home finale at noon against Eastern Oregon State. A few minutes before game time, Father Francis A. Logan, SJ, will throw out the ceremonial first pitch on the field named after him. There are a few bleacher seats behind the first base dugout, otherwise, you can watch the game behind the outfield on the grass. Once again, the Chieftains will play a doubleheader.

CREW: The men's and women's crew teams will be competing in the Corvallis Invitational this Saturday in Corvallis, Ore. The meet, which starts at 6:00 a.m. and lasts all day, is the next to last regular season meet for the Chieftains. The regional tournament will take place on May 10 and 11.

Immerse
yourself
in a world not yet
imagined.

What will today's information solutions become tomorrow? You'll provide the answers at Experian, formerly TRW Information Systems & Services, the group of information businesses formerly owned by TRW Inc.

We're future focused. Aggressive. Cutting edge. We have thousands of professionals around the globe who are light years ahead of the competition in shaping the future of our industry, as well as the diverse industries that depend on us. In an environment energized by creativity, we're optimizing our impressive technologies and talent to ensure data resources others can't even imagine.

With our unique collection of five proprietary databases, Experian is the country's leading supplier of consumer and business credit, target marketing and real estate information services. We will continue to expand our core business while we create higher-value services and enter new domestic and international markets.

SALES TRAINEES

Our market leadership and dynamic growth create exceptional opportunities for self-starters with a proven track record of achievement. Qualified candidates must be goal-oriented and highly organized, plus possess excellent verbal/written communication abilities and exceptional interpersonal skills. No sales experience is required.

Immerse yourself in our world. If you are a high achiever who thrives on a challenge, start your career with an outstanding compensation and benefits package plus the advancement potential only a world leader can provide. We are actively recruiting on campus. For consideration, please forward your resume to: Experian, Attn: KH/SU, 500 City Parkway West, Suite 128, Orange, CA 92668, or fax it to: (714) 938-2579. EOE

experian

formerly TRW Information
Systems & Services
www.experian.com

Men's tennis knocks off Lewis and Clark State

MATT ZEMEK
Sports Editor

The Seattle University men's tennis team scored an impressive 6-1 win over Lewis and Clark State at the Connolly Tennis Center last Friday, sweeping all six singles matches against the Warriors.

Despite a thrilling comeback win by Erik Berninger and Brian Tuininga over Fabio Almeida and Tim Shultz, SU lost the doubles point.

Jesse Walter and Jeff Scott lost 3-8 to Dan Araiza and Geoff Pohl, the second-ranked doubles team in the nation. Meanwhile, Sean Blumhoff and Nathan Wannarashue lost 7-9 to Daniel Almeida and Joe Johnson.

The two losses wasted a remarkable effort by Berninger and Tuininga. Down 1-7, they reeled off seven games in a row before winning the match, 9-8.

SU head coach John Cassens had no problems with his team's performance in the singles division. Doubles was the concern.

"We don't have someone to play our number one doubles team (in practice)," Cassens said. "They (the players) are not playing enough doubles points." Such a deficiency produces a lack of reflexes needed to play doubles, which features more net play than singles matches.

However, once the scene shifted to singles, it was all Chieftains. The match of the day came on court two, where Berninger beat Almeida, 7-6 in the third set. Down match point at 3-5, 30-40, Berninger came back to win the game, and eventually forced a third set tiebreaker, which he won going away. Berninger, who double faulted seven straight times at one point in the match, said he was confident in the tiebreaker.

"He's not gonna hit big forehands, and I know I can hit 'em," Berninger said.

Walter escaped a sluggish first set and went on to polish off Araiza in straight sets, 7-6, 6-2. All in all, Walter was pleased with his effort.

"In the first set, my return was

off," Walter said, noting that he was not hitting the ball crisply or consistently. "(I wanted to) make sure he didn't get to come to the net. He was approaching on some easy balls." Walter executed that game plan in the second set after pulling out the first set tiebreak, leading him to pronounce his game in fit condition.

"I feel good about my game," Walter said. "I'm stroking the ball fine."

Jeff Scott overcame an error-filled first set to grind out a 4-6, 6-4, 6-0 win over Pohl. For Scott, a self-proclaimed slow starter, it was a typical match.

"I'm a three-set kind of player," Scott said. "Once you can break down (your opponents) mentally, you can outlast them."

He wore down Pohl and took the momentum midway through the second set of the match.

"When I broke him at 3-3 in the second, that was big," Scott said.

In other action, Blumhoff, who sprayed unforced errors all over the court in the first set, came back to beat Dan Almeida, 6-2 in the third.

"I knew I had to get balls in play—that was a starting point," Blumhoff said. "I went for consistent placement shots and made him play harder."

Tuininga clinched SU's win, dumping Johnson in straight sets. He pointed to his forehand as the source of his success.

"He started out 2-0; I was nervous," Tuininga said. "(Then) I started to hit my forehand, and everything went well after that."

Nathan Wannarashue completed the six-match singles sweep for SU, as he won in straight sets over Shultz. It was a role reversal for Wannarashue, who lost to Shultz, 6-4, 6-4, when the two teams met in Idaho earlier in the season.

"I'm more confident in my game," Wannarashue said. "I've improved a lot...groundstrokes, everything."

The Chieftains need to improve in doubles play, with the regionals on the not-too-distant horizon.

Chieftain softball team earns split vs. Central



MANDY MATZKE / ASSISTANT PHOTO EDITOR

Seattle University shortstop Tiana Irish pulls back the bat on a bunt attempt in Saturday's game.

Sac fly in sixth lifts SU in game one

MATT ZEMEK
Sports Editor

Another weekend, another one-run win and another valiant effort by pitcher Nicole Cruz. The Seattle University softball team will take those things from its second straight doubleheader split with Central Washington on Saturday at Logan Field.

In the first game, Trinity Meriwood's sacrifice fly plated Mary Nelson with the winning run in the bottom of the sixth, giving SU an extra-inning 1-0 victory. Nelson led off the sixth by reaching on an error by Central third baseman Nikki Bahr. Amanda McMillan then produced the key at-bat of the inning, punching a single into short right field that moved Nelson all the way to third base with no outs. This enabled Meriwood to drive in Nelson without a hit.

"I just wanted to make contact and get it out into the field," Meriwood said in describing her game-winning fly ball. "Whether it was going to be a sac fly or grounder... (I wanted to) put the ball in play."

SU head coach Sheri Michalec praised McMillan's at bat and her bathandling ability.

"She's an execution hitter," Michalec said, "(and) that's why she bats number two."

Cruz, SU's pitching workhorse, fired a four-hit masterpiece to get the win. She dominated the Wildcats for most of the game, and she got out of the few jams she faced by mixing speeds and pitches.

"My rise ball was working very well," Cruz said. Describing the riser, she said that "the

ball rises and (the hitters) cut the bottom of it, and it ends up in a pop-up." Cruz also cited her ability to hit the corners consistently and get the umpire to call strikes.

Michalec couldn't say enough about her team's grit and its ability to pull out another close game after beating the Wildcats 4-3 the previous weekend.

"One of the best things about this team is that it has heart," Michalec said. "Any situation we can get ourselves in, we get ourselves out of (it)." Commenting on Cruz' stellar performance, Michalec said that "she never loses that mental aptitude (to get out of jams)...that's a heck of a feat. To see her out there battling, every pitch, is something to see."

"We'll keep plugging away every single time we come out here,"

Michalec said. "We have a passion for the game, and I think Nicole's a key part of that."

In the second game, the Wildcats were able to get to Cruz for four first-inning runs in a 5-2 win, though Cruz battled gallantly for five more innings. Amy McLeod batted in two runs with a fielder's choice and a double, while Carroll scored twice to lead the Wildcats.

Central's second game pitcher, Jackie Madison, overpowered the Chieftains, limiting SU to just two hits and one earned run. Madison made two errors to give the Chieftains a first inning run, but then she settled down, hitting the corners with good velocity and movement.

SU softball box scores

GAME 1: Seattle U. 1, Central Washington 0

Final / 6 innings

	1	2	3	4	5	6	R	H	E
Central Wash.	0	0	0	0	0	0	0	4	2
Seattle U.	0	0	0	0	0	1	1	5	2

E: CWU- Bahr, Paul. SU- Stephens, Monroe. SB: Fazio, Swift. LOB: CWU 5, SU 4. SAC: Knight, 2, Meriwood, Stephens, Miller, Labozetta.

Central Wash.	IP	H	R	ER	BB	K
Whitescarver (L)	5.33	5	1	0	0	1
Seattle U.	IP	H	R	ER	BB	K
Cruz (W, 2-1)	6	4	0	0	1	3

GAME 2: Central Washington 5, Seattle U. 2

	1	2	3	4	5	6	R	H	E
Central Wash.	4	0	1	0	0	0	5	5	2
Seattle U.	1	0	0	0	1	0	2	2	2

E: CWU- Madison, 2. SU- Meriwood, Irish. 2B: Bahr, McLeod. SB: Knight, Swift, Miller. CS: Fazio, 2. LOB: CWU 5, SU 5. SAC: Tacia, McMillan, Stephens.

Central Wash.	IP	H	R	ER	BB	K
Madison (W)	5	2	2	1	3	2
Seattle U.	IP	H	R	ER	BB	K
Cruz (L, 2-2)	5	5	5	5	5	2

WP: Madison, 2, Cruz. HBP: Carroll (by Cruz). PB: Boykin. Illegal pitch: Cruz.

You're half way to Friday, take a break.

**Every Wednesday the Madrona Eatery
& Ale House offers \$5.00 pitchers of
Redhook Hefeweizen, and if you show your
S.U. student I.D. you can receive an order
of nachos for half price.**

**You do the math:
DARTS + MUSIC + FOOD + BEVERAGES = FUN**

**Madrona Eatery & Ale House
1138 34th Ave.
(corner of 34th and Union)
323-7807**



THE SPECTATOR

DO YOU LIKE TO WRITE?
DO YOU LIKE TO BE INVOLVED ON CAMPUS?
DO YOU LIKE TO WORK WITH OTHERS?
DO YOU ENJOY READING OTHER PEOPLE'S WRITING?
DO YOU LIKE GIVING INPUT ON MAJOR DECISIONS?
DO YOU ENJOY DESIGN AND LAYOUT?
ARE YOU A COMPUTER WHIZ?
ARE YOU THE ONE ALWAYS TAKING PICTURES DURING FAMILY VACATIONS?
DO YOU LIKE TO WORK IN THE DARK?
DO YOU WANT TO BE AN ACCOUNTANT WHEN YOU GROW UP?
WOULD YOU LIKE A CHUNK OF TUITION FEES KNOCKED OFF YOUR BILL?

Then joining the 1997-98 Spectator Staff is the solution. We welcome all!!!

Positions available:



- Managing Editor
- News Editor
- Opinion Editor
- Sports Editor
- Arts and Entertainment Editor
- Features Editor
- Copy Editor

- Photo Editor
- Graphics Editor
- Reporters
- Photographers
- Business Manager
- Advertising Manager



Applicants should submit:

- A letter of application explaining their interests.
- A completed resume, including three references.
- A small portfolio of previous writing samples.

Deadline for these positions is May 1, 1997.

Send application
packets to
Teri Anderson
@ The Spectator,
900 Broadway,
Seattle WA 98122

LOOKING FOR A LITTLE ADVENTURE?

Wanna test up your life?

Are you up for some serious fun?

**Then apply to become the
1997-98 Spectator Executive
Editor!!!**

Applications are now being accepted.

To qualify, a student must demonstrate:

- Above-average competence in writing, reporting and editing.
- Understanding of the ethical and legal standards of journalism.
- Ability to direct a staff in the regular publication of the Spectator.
- Good academic standing (2.5 Cum. GPA better).
- Acquaintance with the SU community.

Interest applicants should submit:

- A letter of application explaining interest.
- A completed resume, including three references and GPA.
- A small portfolio of previous journalistic writing and editing work.

Application deadline: April 24, 1997 by noon.

Send application
Nancy Gerou
c/o Student Development
Seattle University
900 Broadway
Seattle, WA 98122

Questions? Call Teri at 296-6476.

100. Announcements
200. For Sale
300. Help Wanted
400. Volunteers
500. Special Events
600. Misc.

SU Classifieds

The Spectator
Classifieds section
is where it's at! To
advertise,
call Meredith at 296-
6474.

100. ANNOUNCEMENTS

The Seattle University Fine Arts Department's Drama Division presents
"SUBJECT TO FITS "
a response to Dostoevski's The Idiot

by Robert Montgomery

April 21-27, 1997

Mon.-Thurs. & Sat. at 8 p.m.,
Friday & Sunday at 2:30 p.m.
Fine Arts Building,
Vachon Room

TICKET PRICES:

\$5 SU Students, staff, faculty
and administration

\$6 "Friends of the College"

\$8 General admission

FOR TICKETS OR INFO:

Stop by the Fine Arts office
(FA 202) or call 296-5360

CONGRESSMAN McDERMOTT TO HOST COMMUNITY MEETINGS

7th Congressional District
Representative Jim
McDermott will lead
discussions with constitu-
ents about legislative issues
under consideration by the
105th Congress at a Com-
munity Meeting on Satur-
day, April 19, 1997, from
1:00 to 3:00 p.m. at the
Southwest Community
Center, 2801 S.W. Thistle
Street, in Seattle.

Everyone is welcome to
attend these public meet-
ings.

100. ANNOUNCEMENTS

Pi Delta, the Criminal Justice
Honor Society, will be holding
meetings every second Tues. of
each month at 7:30 a.m. in the
Bellarmine Cafe. **Non-members
are welcome!**

Contact Jenny Sommers if you
have any questions.

Off-Campus Bible Study

Tuesdays at 8:30 p.m. at First
Presbyterian, located on 8th
and Madison, 4th floor. Find
encouragement for your soul.
624-0644.

FREE CALENDAR OF PUGET SOUND EARTH DAY '97 EVENTS

Looking for ways to help
Puget Sound on Earth Day
'97? Stop by your
neighborhood Puget Sound Car
Wash Association dealer and
pick up a free calendar of
Puget Sound Day '97 events.
The guide highlights tree
planting, clean ups, and
restoration projects in King,
Snohomish,
Skagit and Whatcom coun-
ties from April 19 through
April 22.

For the Internet surfer, an
expanded listing of Puget
Sound Earth Day '97 events
is updated daily on
SoundWeb at [http://
www.pugetsound.org](http://www.pugetsound.org). For
more info. on the nearest
Puget Sound Car Wash

100. ANNOUNCEMENTS

Association dealer near you &
for info. on how to be a good
neighbor when you wash your
car, call 1-800-509-WASH. To
get involved in protecting and
restoring Puget Sound, call
People for Puget Sound at
(206) 382-7007 or 1-800-
PEOPLE-2.

Commencement Speaker

Applications are now avail-
able at the Library Reference
Desk, the Campus Assistance
Center, and the Volunteer
Center. Applications are due
in the Volunteer Center (SUB
207) by 4:30 p.m. on Wed.,
April 23, 1997. A selection
committee will notify appli-
cants of the date and time for
their speeches to be heard
and videotaped for consider-
ation. The chosen speaker
will be announced at the
Student Recognition Awards
on May 12. Please contact
Mark Long, Volunteer Center
Coordinator, at x6034 or e-
mail (mlong@seattleu.edu)
with any questions.

300. HELP WANTED

**THE SPECTATOR is
looking for a New 1997-98
Editor-In-Chief. Inter-
ested? Need Cash? Want
to pull out your hair? Call
Teri, 296-6476**

300. HELP WANTED

Golf Reservation Operator

Take golf reservations. Enter
info. in computer. Shift: 7
days/wk beginning at 3:30
a.m., closing at 7:00 p.m.
Windows, good phone and
customer service skills. Type
35 wpm. Ballard. (206) 781-
1510.

600. MISCELLANEOUS

Ballet exclusively

Adults exclusively

The Ballet Studio, very
beginning through advanced
and ballet exercise. University
district. 329-9166

Pen Pals who have no family

in the free worldwrite to :

Jimmy Reachard

#45399

P.O.Box 208 Unit 3A17A

Indian Springs, Nevada 89070

THE BIKE STOP

Sales/Service/Attitude

What more could you want?
We offer high end mountain
and road bikes, parts, accesso-
ries, helmets, etc. If we don't
have it, we can order it, and if
you own it, we can fix it.

900 Fairview North, Seattle
206-622-4060



YES!!!! I WANT TO RUN A CLASSIFIED AD WITH THE SPECTATOR!

COST IS \$2 per line for business opportunities, \$1 per line for SU students and staff. One line equals 27 letters and spaces.
Sorry, but no personals. All Classifieds must be submitted by Tuesday at 3 p.m. for the Thursday edition. Pre-pay, please.

NAME: _____
ADDRESS: _____
CITY: _____ STATE/ZIP CODE: _____
PHONENUMBER: _____

My classified as should appear under the _____ heading. It should run in the _____ issue(s).

My ad should read:

Send forms to: **THE SPECTATOR, 900 BROADWAY, SEATTLE, WA 98122. ATTN: MEREDITH** or call 296-6474

STUDENT RECOGNITION AWARDS

Clubs and Organizations

Nominate your favorite club or club advisor for the following awards:

Community Building Award
Academic Integration Award
Service Award
Community Enrichment Award
Advising Award

Nomination forms are available in the ASSU Office and at the Campus Assistance Center. They are due April 25 to Katie Dubik.

MEChA presents

2nd Annual Cinco de Mayo Celebration

Join us May 3, at 6:30 p.m. in the Campion Ballroom. Lots of entertainment will be provided. There will be homemade Mexican food, piñatas, Mexican bingo with prizes, Mariachi music, Folkloric Dancing, and much more! Tickets are on sale for \$5 at the Chieftain and

Bellarmino during lunch and dinner.

Call Haydee at 220-8183 if you have any questions.



Clubs! Plan ahead for next year's events!

The Master Calendar Planning meeting will be on Friday, May 31, from 1-3 p.m. in S.U.B. 205.

Come with dates and times for 97-98 events and plan ahead to avoid scheduling problems next year.

elections 1997 elections 1997 elections 1997 elections 1997 elections 1997 elections 1997 elections 1997 elections 1997 elections 1997

Candidate Quotes

"50 words will not be enough to express my desire to serve the students of Seattle University as your ASSU President. I loved my experience as Executive Vice President and am eager to step up to my responsibility to President. Thanks!"

-Katie Dubik,
Presidential Candidate

"'We make a living by what we get, but we make a life by what we give.' These words by Winston Churchill define my approach on life. If elected, I'll bring such approach along with my diverse perspective, experience, and vision, to help build a better learning ground, a better campus life."

-Chris Delacruz
Executive Vice Presidential Candidate

"As Executive Vice President I want to continue to shift ASSU Council meetings from debates on budget requests, to discussions that focus on student and club issues. ASSU Council needs to reflect the desires of Seattle University students."

-Brody O'Harran
Executive Vice Presidential Candidate

"This past year of Activities has been fun, exciting, and experimental. TO keep the momentum going it will take hard work. As Activities VP this year, I have gained the experience, leadership, and motivation to make next year even better! I will take risks for you!"

-Sarah Mariani
Activities Vice Presidential Candidate



Important Upcoming election dates:

-April 28 Exec final absentee ballots available in ASSU office. Finals forum from 12 to 1 p.m., location TBA.

-April 29 Exec Final

Get the scoop on ASSU Executive Elections!

There have been some changes regarding ASSU Executive Elections 1997. First, the forum for Monday, April 21 has been cancelled. The forum has been moved to Monday, April 28 from 12 to 1 p.m. and the location is TBA.

The primary elections have been cancelled due to low turn-out, however the final election remains as scheduled. Elections will be held on April 28, from 9 a.m. to 6:30 p.m. Voting booths will be located in the Student Union Building, University Services Building, Paccar Atrium, and the Administration Building.

If you are interested in running for a Constituency position, don't miss your opportunity to meet the Constituency Representatives. They will be in the 1891 room in Bellarmine from 8 to 10 p.m. If you have any questions regarding elections, please contact the ASSU office in SUB 203 at 296-6050.

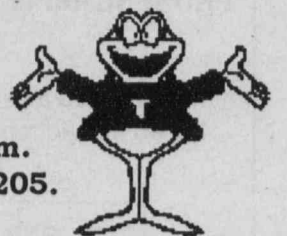
Hey clubs! Want to earn \$50 during elections?

Any clubs interested in hosting booths for the ASSU Elections, please contact Troy Mathern at 296-6044. Clubs earn \$50 for each day staffed from 9 a.m. to 6:30 p.m. on April 28, May 20, and May 27. Locations are in SUB, USB, Pigott and Admin.



What are you doing next year?

Come hear about being a Representative on council. Bring your questions and chat with the Non-Traditional Representative on Thursday, April 24, from 3:30 p.m. to 4:30 p.m. in S.U.B 205.



ASSU page

Design T-Shirts for Quadstock!

Designs must include the following:

- 10th annual Quadstock
- Room for 8 bands
- can be a total of 4 screens
- the ASSU logo



All designs must be in Sarah Mariani's mailbox in the ASSU office by 4 p.m. on April 25.

DONT FORGET ABOUT THE CLUB SOCIAL ON
MAY 15 FROM 4:30 TO 6:30 P.M.
ON THE LYNN LAWN.

ANY QUESTIONS, CALL KATIE DUBIK AT 6046 OR CHECK YOUR CLUB MAILBOX.

AIDS Awareness Committee presents

AIDS Awareness Conference

Saturday, April 26 from 9:30 a.m. to 3 p.m. in Pigott.
\$2 in advance/\$3 day of conference.

Please join us in learning about prevention, recent discoveries, and living with the virus. For more informa-

tion, please call Leigh Miller at 296-2020 or visit SUB 207.

